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View From Ireland

By Maurice Fitzpatrick



Sabina Higgins did not write. She did not urge that Russia's targeting of civilian institutions such as prisons and children's hospitals justifies an extensive arraignment of Russia's senior military command and politicians for war crimes in the International Criminal Court in the Hague. She did not endorse imposing war indemnities on Russia for its flagrant and repeated violations of the Geneva Convention and international legal standards. She did not use the word 'invasion' to describe Russia's breach of Ukraine's borders and the bombing of its cities. Neither did she denounce Russia for lying about its intentions to invade Ukraine in February and for continuing to lie about the massacres it has perpetuated ever since.

Condemning Russia's Illegal Invasion of Ukraine

On July 27th, The Irish Times published a letter by Sabina Higgins, wife of President Michael D. Higgins, in which she expressed her dismay about an editorial that had appeared in the newspaper. From her perspective, the editorial had failed to recognise that until 'the world persuades President Vladimir Putin of Russia and President Volodymyr Zelenskiy [sic] of Ukraine to agree to a ceasefire and negotiations, the long haul of terrible war will go on'.

What jumped off the page was what

hospitals justifies an extensive arraignment of Russia's senior military command and politicians for war crimes in the International Criminal Court in the Hague. She did not endorse imposing war indemnities on Russia for its flagrant and repeated violations of the Geneva Convention and international legal standards. She did not use the word 'invasion' to describe Russia's breach of Ukraine's borders and the bombing of its cities. Neither did she denounce Russia for lying about its intentions to invade Ukraine in February and for continuing to lie about the massacres it has perpetuated ever since.

Acknowledging that the war is a disaster and a source of enormous instability and suffering shifts the focus from the culprits of the misery. That perception of Higgins' intervention was consolidated by dubious sources of support for her letter, including that of Russia's ambassador to Ireland, Yuri Filatov. Ukrainians were outraged. A former first lady of Ukraine, Kateryna Yushchenko, said: 'I recommend, Mrs Higgins, not weighing in on something you obviously know nothing about. As we in Ukraine will not tell your country what to do in your relations with England and Northern Ireland'.

Sabina Higgins also posted her letter on the official presidential website, which prompted concerns that it reflected the policy of the Irish State. Responding to the issue, the Taoiseach, rebuked Russia for the invasion: 'The Irish Government's position has been consistent...the invasion was both illegal and immoral...Russia has to stop the violence and stop the war and withdraw from the territory of Ukraine'.

As criticism of her stance mounted, Sabina Higgins withdrew the letter from the presidential website. On August 2nd, she also issued a clarificatory statement in which she 'strongly condemned the illegal Russian invasion of Ukraine'. Yet her previous statement continued to resonate, not least because Higgins' clarification came just a day before the former leader of the British Labour Party, Jeremy Corbyn, criticised the West's role in the war as counterproductive: 'pouring arms in isn't going to bring about a solution. It is only going to prolong and exaggerate this war'. Corbyn instead advocated peace. That sounds eerily like Neville Chamberlain's disgraced 'peace in our time' speech in 1938, which Chamberlain delivered after his deal with Hitler. Corbyn's stance is a good example of how the invasion of Ukraine has forced formerly vocal supporters of Russia to attach themselves to alternative modes of identification with the country.

Several major international institutions have also failed to fully perceive the reality and the gravity of the invasion. On August 4th, Amnesty International, an organisation that purports to act as a defender of victims of war, issued a report criticising as a violation of international humanitarian law the Ukraine military's use of civilian buildings such as hospitals to defend itself. Yet Amnesty's credibility regarding resistance to the Russian dictatorship has long since been undermined. A year before the Ukrainian invasion, Amnesty announced its decision to no longer refer to jailed Russian opposition politician, Alexei Navalny, as a 'prisoner of conscience'. It did so 'in relation to comments he made in the past': video footage of Navalny voicing right-wing views had

surfaced and caused Amnesty to abandon logic and betray its own framework.

Similarly, in March, the UN officially adopted language that aligned with Russian censorship. The @UN_Spokesperson Twitter handle denied that the UN required its staff at its Department of Global Communications to use the words 'conflict' and 'military offensive' rather than 'war' and 'invasion'. Then, when proof of an email sent to UN staff materialised in the press a day later, the UN jettisoned its placatory language but did not face up to its denial. The UN thereby provided a good vision of its real attitude towards upholding 'Western values' as well as highlighting the role of a free press to underline how the UN had derived its language from the Kremlin.

If and when Putin and Zelenskiy meet to negotiate the end of the war, the Irish should be particularly aware of the long-term implications for Ukraine of compromises agreed in a negotiated settlement after a war. In the year in which we mark the 100th anniversary of the Irish civil war, the analogy of the position that Irish political and military leaders found themselves a century ago is hard to resist. The British empire threatened Michael Collins and the Irish delegation who sought to negotiate a settlement with 'immediate and terrible war' unless they agreed to the Anglo-Irish Treaty terms. The Treaty entailed dominion status, an oath of allegiance to the British monarch and the near certainty that the new state, Northern Ireland, would remain in the UK. The Irish delegation signed.

However, Ireland had been yoked with the UK since the Act of Union in 1800 whereas Ukraine is an independent country and part of a continent that has enjoyed very considerable peace since the end of WWII. Many of Ukraine's inhabitants wish to form part of the European Union rather than the 'Greater Russia' Putin is attempting to foist upon them; the invasion has only reinforced that perspective.

If Ukraine were to cede the two 'states' that Vladimir Putin helped to form and rushed to recognise the week before he invaded Ukraine—Luhansk and Donetsk—it must be a decision of the sovereign government of Ukraine and its citizens. As former Irish diplomat Bobby McDonagh recently argued: 'Any deal seems likely to reflect both some continued de facto Russian occupation as well as Ukraine's continued insistence on the de jure, and internationally recognized, sovereignty of all its territory'.

Meanwhile, those lucky enough not to suffer the injustice and destruction perpetrated by Russia should at a minimum offer support to Ukraine generously and unequivocally.



Pictured (l to r): Retired Fire Department Battalion Chief, James O'Donnell, Chicago Police Department Commander; Melinda Linas, NYPD's Ed Gardner, and Retired Chicago Fire Department Commissioner, Jim Maloney enjoying the annual Canal Shores Invitational Pairings Party, and charity event put on by the Murray Brothers at their Caddyshack Restaurant in Rosemont IL.

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Friends and a handful of curious colleagues often inquire how journalists develop ideas especially those who publish columns on a regular basis. A question difficult to answer, although as one who writes in this space monthly, I admit that panic sets in with a vengeance as my deadline approaches. Ideas are always brewing of course, ideas that take space in one's head, alas often amounting to nothing promoting additional panic! It is rare indeed when a well meaning friend approaches suggesting a topic, and rarer still to pay heed or simply turn a deaf ear. Not this month! A savvy friend, whose ancestors hail from Scotland and familiar with the history of the once upon a time British Isles, particularly Ireland. Over a recent dinner he suggested, following quickly on a serious recommendation that I write about a significant American film maker who despite his immeasurable creativity and success resented he was not born in Ireland. His name John Ford. I struck gold, the recommendation paid off and I was off and running.

I quickly discovered it was Ford who introduced Maureen O'Hara to film and her stunning career, I also uncovered during a recent stay in Dublin's gilded Shelbourne Hotel, (by the way with same friend), that John Ford is featured as a historic figure in the hotel's Autograph

Collection and included in the Shelbourne's stories. That story reads as follows and I quote: "Bold, brash, and deeply proud of his Irish heritage, renowned Hollywood Director John Ford was at the helm of some of the greatest movies of the 20th century. He was an unforgettable personality and a great friend of the Shelbourne, a frequent guest. The hotel is fortunate to hold some of his personal correspondence with Maureen O'Hara, on display in the suite which bears her name. John Ford's iconic love letter to Ireland, The Quiet Man, earned him his 4th Oscar and remains an indelible classic".

The above paragraph is an excellent example of the unexpected material a journalist uncovers while juggling the tools of research and writing. It also portrays the success in film making Ford achieved. At press time a reliable source reported that Ford was further honored at the hotel that overlooks the famed and beautiful Saint Stephen's Green, by having his name imprinted on the door of a hotel suite. My friend, an avid and sophisticated traveler subsequently spent two nights at the hotel declaring, "it was the best famous city hotel!"

Jobs were plentiful. John Feeney enjoyed a happy childhood, hailed as skilled ball player, earned three football letters in High School, twice winning Honorable Mention for the all-state team. Football coaches from the University of Maine, Holy Cross and Boston College visited his father seeking to secure his son's skill on the football field. To achieve a more Gaelic sense, He changed his name to Sean Aloysius Kilmartin O'Feeney

he ever visited. Ford was born John Feeney on the feast day of Saint Bridget February 1, 1895 in New England where his father, and brother Francis during the summer of 1872 armed with the blessings of his mother and parish priest boarded a Cunard Ship bound for Boston. They settled in Portland, Maine a city of hills beside the sea with brick warehouses along the waterfront. It was a destination for Irish immigrants,



In time his brother Francis Feeney drifted to New York, discovered the theatre, and changed his name to Ford. Although he suffered shame and guilt for doing so, he succeeded, prompting his younger brother to follow his example. John immediately became John Ford. Like many before him he created stories about his past claiming he was an Irishman, although he had not set foot in the Emerald Isle. He even made up a Gaelic name, Sean Aloysius Kilmartin O'Feeney, making up stories of his early life in Ireland, the cottage he lived in, how his family lost the land and transformed himself into an Irishman. Maureen O'Hara, who adored Ford, recorded in her memoir written in 2004, that Ford was a congenial fibber. Without rancor she wrote: "I soaked up every word of it." At one of O'Hara's many dinners with the Ford's she met John Wayne for the first time. It was 1941. Wayne had appeared in a number of Ford's previous low budget films until he landed the leading role in Stagecoach and was propelled into greatness. Meanwhile, O'Hara, as many others, witnessed the dark side of Ford. He drank heavily, was mean to his wife, Mary and

tough as nails to work with on film sets. Most largely worked to side step Ford's outbursts for fear of being cast aside as many were during his reign.

Ford meanwhile continued the scam that he was an authentic Irishman. Ironically in Portland, Maine a statue of Ford depicting him sitting in a director's chair. it was unveiled on July 12, 1998. In addition, the Auditorium of Portland High School was named John Ford Auditorium. Maureen O'Hara's first film directed by Ford was "How Green Was My Valley." The pair formed a bond, a friendship that sprouted from their mutual love of "all in the world that was Irish." O'Hara began calling him with deep respect and affection Ford's favorite nickname, Pappy. A man born John Martin Feeney changed his name to Ford to further his career in film. It worked!

In December 2011 the Irish Film & Television Academy, in association with the John Ford Estate and the Irish Department of

Arts, Heritage and Gaeltacht established the "John Ford Ireland" celebrating his work hoping to lay the foundations for honoring, examining and learning from the work and legacy of Ford, who they regarded as one of the most important and influential filmmakers of his generation. Hence, the first John Ford Ireland Symposium was held in Dublin for four days in June 2012. It was designed to draw inspiration and celebrate Ford's ongoing influence in contemporary cinema. The acclaimed Irish Radio concert orchestra performed the score to Ford's film The Iron Horse, an event, attended by Irish writers Patrick McCabe, Eoghan Harris, who examined Ford's work from a screenwriters perspective, composers, musicians, and Irish film maker Jim Sheridan. Ford was in his glory! At the time, Orson Welles, when asked to name film directors who most appealed to him, replied: "I like old masters, by which I mean John Ford, John Ford, John Ford."

Meanwhile, in 1952 Ford's re-sounding success The Quiet Man became a reality. It was Ford's pet project since the thirties and became his biggest grossing picture taking in nearly \$4 million in the US in its first year. It ranked as the top box office film, nominated for seven Academy Awards and won Ford his fourth Oscar for Best Director.

In 1955 Ford was hired by Warner Bros to direct the Naval comedy Mister Roberts starring Henry Fonda Jack Lemmon, William Powell and James Cagney. Conflict arose between Ford and Fonda who had played the lead role on Broadway for seven years and harbored misgivings about Ford's direction. An en-

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aged Ford punched Fonda on the jaw, knocking him across the room, creating a long lasting rift between the two men. Ford grew increasingly morose, drinking heavily, retreating to his yacht, refusing to eat or see anyone. Production was shut down for five days until Ford sobered up.

Clearly John Wayne was one of Ford's favorite actors and a good friend. When Ford's health deteriorated in 1970, he relocated to Palm Desert, California, ironically where I now reside. He died on August 31, 1973. At the time John Wayne maintained that despite poor health, Ford could have continued to make one more picture, although significant folk said he was too old. "Hell," bellowed, "Wayne, he was never too old. In Hollywood these days, they don't stand behind a fella. They'd rather make a goddamned legend out of him and be done with him."

Thank you Roy M. Pitkin for encouraging this historic column of a man worth remembering! Estelleshanley@aol.com

Remembering and Celebrating The Life Of Irish American Society Of County Will Chairman Of The Board, CHRIS SCHAAL.

Obituary - Age 50, of Joliet, IL passed away Saturday, August 13, 2022 at Edward Hines VA Hospital. Chris was born on May 30, 1972 to Sandra (nee Maske) and Norman Schaal in Joliet where he resided all of his life. He was a graduate of St. Patrick Catholic Grade School and was a long-time parishioner of St. Patrick's Catholic Church, where he served as an altar boy in his youth. He graduated with the class of 1990 from Joliet Central High School and then went on to serve his Country proudly in the U.S. Navy.

He is the beloved son of Norman and Sandra; fond brother of Brandon (Regina) Schaal and a dear nephew of Joan and Randy Potts, Sharon and Chuck Whitaker, and Timarie Maske. He will also be missed by cousins, Jennifer (Jared) Browning-Martin, Randy Lee Potts, Bethany (Robert) Whitaker-Jones, and very special young cousin dear to his heart, Abrielle Whitaker, and many good friends.

A talented woodworker and craftsman, he was a self-employed home improvement specialist.

Chris will be most remembered for his giving nature, huge heart and eagerness to support many



worthy causes. He volunteered at the Relay for Life Cancer Walk, and took part in the St. Baldrick's head shaving fundraiser for children's cancer. He was active in the St. Patrick's School Alumni group and helped with the Patrick Paul Scholarship Fund.

Chris was a past President of the Irish American Society of County Will and current Chairman of the Board. He was very instrumental in the club's an-

nual scholarship fund, Irish Life Experience, designed to send a student to Ireland to further their education. He was a co-organizer of the yearly Manhattan Irish Fest. Chris also arranged for blanket and clothing drop offs at the Manteno VA Home. He was also a very devoted Chicago Cubs fan and an avid golfer.

Visitation was at the Fred C. Dames Funeral Home, Joliet. Services on 8-22 at the funeral home chapel. Interment at Abraham Lincoln National Cemetery with full military honors conducted by the U.S. Navy.

Memorials to the family for a donation in Chris's name to be made to the Manteno Veteran's Home would be appreciated.

For info call (815) 741-5500 or visit his Memorial Tribute at www.fredcdames.com where you can share a favorite memory or leave a condolence.

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On the Law
Martin Healy Jr. John P. Scanlon
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This is the next of a series of columns on how the law can impact your life. The articles will focus on various aspects of the law relating to personal injuries, those that happen both on-the-job and otherwise, including mishaps which occur in driving vehicles, using products, and receiving medical care. The column will also respond to legal questions relating to personal injury that are sent to us.
Healy Scanlon Law Firm is comprised of eight trial attorneys and four "Of Counsel" attorneys, two of whom are from Ireland. We are located downtown at 111 W. Washington Street, Suite 1425, Chicago, Illinois 60602 (800-922-4500 or 312-977-0100) (overlooking Daley Center). www.HealyScanlon.com. The firm concentrates in the representation of injured victims of all types of accidents.

Readers are encouraged to call or write with questions concerning personal injury law.
The Danger of Gas Cans
Hiding in a back corner in almost every garage or tool shed, sits a red portable gas can. While you may only think about it when you receive a frantic call from your child stalled out on I-55 or when you have to fuel your lawnmower, it is probably one of the most dependable items in your garage. Since it may not be used often, you may be unaware of the risk gas cans, old and new, can possess.

If you have not recently purchased a new gas can, or even if you have, we here at Healy Scanlon want to inform you about the one safety feature your gas can must have. Ensuring your gas can is equipped with a flame arrestor is imperative to avoid life threatening burns from a gas can explosion.

Flame Arrestors
All portable fuel containers, including your personal red gas can, are now required by law to have a flame arrestor. Flame arrestors, also known as flame mitigation devices, are devices placed inside the gas can which ensure that any type of external heat source will not ignite the gas vapors inside the can. Although every manufacturer's flame arrestor model varies, flame arrestors tend to look similar. At first glance, they appear to be a mesh guard against debris entering the gas can. However their true purpose is much more important. They prevent catastrophic injuries. They all share a screen like device with holes similar in size to the ones in your home's window screen. These small devices tend to be inside the spout or at the base where the spout and the can meet. The flame arrestor itself can either be metal or plastic mesh.

Gas Can Explosions
Many assume that liquid gasoline is more flammable than gasoline in vapor form, but surprisingly the opposite is true. Gas can explosions are similar to what people imagine a flashback to be. Gas can explosions typically occur when gasoline vapors inside the can meet an external heat source causing a spark inside the can. The spark inside the container can cause an explosion. External heat sources can include but are not limited to cigarettes, campfires, running motors, and even static electricity. The spark does not have to directly enter the can to cause an explosion; rather, the heat just needs to be in close proximity.

There are videos of gas can explosions online from different gas can manufacturers and news outlets, which demonstrate how explosions happen and how flame arrestors eliminate the risk. Gas can explosions cause an array of injuries from minimal to fatal. Severe burns are the main cause of gas can explosion related deaths. A study by the Consumer Product Safety Commission in 2013 showed that gas explosions led to 11 deaths and over 1,200 emergency room visits between 1998 and 2013.

Flame Arrestors Now Required by Federal Law
There are federal laws requiring portable gas canisters to have a flame arrestor. Gas cans intended for home use were not always equipped with flame arrestors, and some companies are still ignoring the federal requirements. Commercial gas cans have been utilizing flame arrestors for years, but some manufacturers of noncommercial gas canisters were not using them. Due to numerous lawsuits, gas can manufacturers have gone out of business. Blitz USA, a major gasoline can manufacturing company, went out of business after settling 42 lawsuits from gas can explosion injuries. Industry standards have always required flame mitigation devices. After reports of gas can explosions dating back to the 1970s and litigation resulting the gas can explosions, congressional lawmakers decided to require new gas cans be equipped with a flame arrestor. This law requires gas can manufacturers to put flame arrestors into the can prior to sale.

Purchasing a New Gas Can
If you realize your gas can does not have a flame arrestor and you decide to buy a new gas can, there are multiple safe models on the market. Most homeowners use a gas can on rare occasions, so purchasing between a 2.5 - 5 gallon one is satisfactory for everyday needs. If you plan on keeping this gas can for a significant amount of time, opt for a metal gas rather than a plastic model because they last longer. Both the plastic and metal cans should have a flame arrestor. Additionally, make sure the gas can you purchase has either a plastic or metal cap to cover all openings when stored and not in use.

Conclusion
The risk of gas can explosions can be reduced if you follow these steps before operating one. First, do not trust that the gas can companies are doing the right thing and make sure that the can is already equipped with a flame arrestor as per federal law. You should look through the nozzle to see whether a visible screen flame arrestor is present. If you need to borrow a friend's gas can, make sure you check whether it has a flame arrestor before using it. If their can does not have a flame arrestor, do not use it. Instead, show them this article and then go to the hardware store with them to make sure they buy a safe gas can with a flame arrestor!

If you are injured as a result of gas can explosion, contact Healy Scanlon Law Firm, and we will work tirelessly for the compensation you deserve!

By: **Healy Scanlon Law Firm**
Matthew M. Gannon, Partner
and
Dana R. Durham, Law Clerk
Matthew M. Gannon is a Partner at Healy Scanlon Law Firm. Dana R. Durham is a law clerk at Healy Scanlon Law Firm and a second-year law student at DePaul University College of Law.

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Fr. Tom Hurley Resets, Re-energizes, and Resumes His Good Work

In the Beginning

Father Tom Hurley grew up in a Catholic bastion on the Southside of Chicago. The parish was St. Cajetan, and the family home was right across the street from the church and school.

Hurley's dad was a doctor at Little Company of Mary hospital in Evergreen Park, and he was surrounded by people who were religious. It wasn't uncommon for



Fr. Hurley with his sisters, Brigid Oakes and Terri Englehart.

the parish priest to come to his house or the nuns to celebrate the holidays, and that's how he found his way into the priesthood.

He found his calling in grammar school, and then he went to Marist High School, graduating in 1985. After high school he went into the seminary, graduating from Loyola in 1989 before attending University of St Mary of the Lake / Mundelein Seminary.

In 1983 while Father Hurley was a sophomore in high school, he had a sister who was murdered, and his family life was turned upside down. He saw the beauty of family life, and community life, and the beauty of the ministry at its best. People walked with him and



Fr. Hurley with Elizabeth and Dan Paluga, & their new baby.

his family in their time of sorrow.

In 1985, a week before Tom graduated, tragedy struck again when his brother drowned in Lake Michigan. "I saw the importance of parish life and people helping one another conveying God's compassion and presence, and that helped me a lot. In the middle of a sad time, there was something that came to life if you will as a result of something so tragic and unfortunate," he said.

His parents lost two children in two years.

Standing Out

His passion for the church growing stronger, he was

ordained a priest in 1993 where he spent his first two years at Holy Redeemer in Evergreen Park, two more years at St. Cajetan, his home parish.

In 1997 he went to the college seminary as faculty, and while he was doing that he served at Old St. Patrick's Church under Father Jack Wall who recognized his talent, and invited him to come to the church on the weekends to say Mass. He did that for six years, until Fr. Wall asked him to become his full time associate which lasted another four years.

Fr. Wall told Tom that he wanted him to take over as pastor some day and Tom told him he was crazy! He told Fr. Wall that he didn't think the church would survive without him. To his credit, Fr. Wall told Tom that it wasn't about either of them, but it was the mission of the church that was important.

Cardinal George called Tom into his office one day about a year after he started at Old St. Patrick's and asked him how it was going. Fr. Hurley told him things were great and he loved being there. Cardinal George told him that Fr Wall was going to be the next president of the Catholic Extension Society, raising funds for the poorest Catholic Churches around the country.

Fr. Hurley was honored and shocked. "I never imagined that I had the skill level or the intelligence of Fr. Jack Wall or Fr. John Cusack, and I still don't have their acumen, but God had given me something to work with so I went for it.

I knew the congregation they were attracting. Everybody from Mayor Richard Daley, business professionals, and others in all walks of life. They were coming from over 200 zip codes to the Chicago area to worship there! I knew this was not something to take lightly, and that I had to bring my A game in terms of ministry and preaching, so I had to grow up real quick," he laughed.

In 2015 the church installed live-stream technology and it turned out to be a God send. It helped the church stay in touch with Old St. Patrick's parishioners and extended viewership way beyond Old St. Pat's.

"It was a great experience. It was challenging and invigorating. It was nice to be in a church where young adults wanted to be there. We did things like the Block party. We worked hard but it was fun. I spent 24 years at Old St. Patrick's Church from 1997 to March of 2021.



Ireland's Patricia Treacy, with Fr. Hurley She was playing for President Biden's inauguration

Putting Himself on the Bench

In the Summer of 2019, Fr. Hurley was not feeling good inside. He was stressed out emotionally and vocationally, and when January of 2020 came he called his sister and told her he was exhausted and she invited him over. He told her he felt like a vending machine that had all the red lights on and that he didn't have anything left in the tank.

"In March of 2020 my Dad died, the world was shutting down, and I was getting a hint that my time at Old St. Pat's

was coming to an end. It seemed like my whole world was shutting down. Old St. Pat's closed down the staff and the people were gone, and it was miserable.

"I knew I had to stay strong as we were doing live stream masses for the church. During the course of the year I knew I had to take some time off so I did. In March 2021 I announced that I was stepping back from full-time ministry, and I took 13 months off. During that time off is when I felt lost, and that's when I knew it was time to get back to my vocation.

After that I re-engaged in ministry, and now I'm at Marist High School, my alma mater," Said Fr. Hurley. "I treat it like a parish of 1650 students and a faculty of 130 people or so. It's nice to be in an energetic place, and hopefully share some gifts here. I want to give the student a positive experience of what church can be," he continued.

Rededicated

Fr. Hurley wants to make sure the students don't get 'lost in the shuffle' and with parishes closing and consolidating in Chicago, and the church changing as we know it, he wants to make sure the students have a solid foundation when they leave school to build on, and he feels he can definitely contribute to

that. "I miss Old St. Pat's, especially the mission, the sanctuary, and the people. It's a good healthy thing to put the brakes on and get some rest if you need it, and I needed it," he said honestly.

Father Hurley has been at Marist since August of 2021, and the time off helped him reflect, regenerate, and recharge his batteries. He's working with a new found energy, and recommends rest for those who need it. He is a model of the old adage, "If you don't take care of yourself, you can't take care of anyone else." Welcome back!

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Careers

By James F. Fitzgerald, CPA



Could You Be A Better “You”?

Probably because I clearly sense that I am in the fourth quarter of my life, I wonder how I will be remembered. Did that guy Fitzgerald ever do anything worthwhile, other than marry that gorgeous blonde, Sandra? Well, of course, they did produce four beautiful children together.

Okay, kidding aside, don't you occasionally wonder why some other fellows or gals have swept by you in terms of their careers? While watching a recent episode of Castle on TV, his significant other mentioned that she graduated from the Police Academy with a person who was just named Captain while she is still a Detective. She begins to wonder if the world is passing her by.

As a dear friend of mine once told me, “Jim, don't compare yourself against a person who has been very successful in his career.” Instead ask yourself, are you happy with who you are? When you look in the mirror in the morning, do you like and respect the person looking back at you?

I am convinced that many of us stop trying to improve ourselves at a very early age, possibly even grammar school, but surely by high school. If we accept the comments of peers, many of us will be burdened down by their lack of enthusiasm for our abilities. And especially when you believe these people to be your good friends. Aren't they supposed to think well of you? Frankly, I pity those people who grew up in a negative environment. Yet, I do believe that the negative tone of some lives might have been the fodder that has allowed (nay, has driven) these individuals to their success. You may know a person or two like that.

But I am convinced that many of us grew up deeply affected by our toxic environment. Perhaps we simply weren't encouraged or cherished enough in our early years. But NOW all of us have an opportunity to help such individuals. We can provide inspiration so they begin to see their own substantial potential.

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You see it all the time on the nightly news, where a youngster is killed in a mindless incident and his neighbors say he was someone with great potential, but his life was snuffed out. But would that person really have matured the way the neighbor(s) thought he would? Did the young person's parents, teachers, coaches, buddies and others ENCOURAGE him? Did he ever really see himself as a successful person?

To quote the author, spiritual teacher and lecturer Marianne Williamson, “You are a child of God, your playing small doesn't serve the world..... We were born to manifest the glory of God that is within us.”

Does our society work at encouraging or discouraging our youth? Do we celebrate their achievements or their mediocrity? Did you ever hear an Olympic coach say his or her protégé was a lazy slug? No, they will talk about the level of commitment they nurtured (or demanded) from the young athlete. Even the finest of athletes, students, electricians, elevator repairmen, and others must push themselves to succeed. But that is far more likely to happen when the individual is encouraged by his mentors rather than being mocked by them.

I will always remember a buddy of mine who took me for a long walk after I had lost a college class election and spent the whole time convincing me to “get back” on the horse and try again. He focused on what I had learned from the defeat and what skills I had enhanced during the campaign. I returned to the Student Union energized by the “pep” talk surprised to realize that it had taken him just about an hour to change my outlook. It helped me win three more class elections; I have been eternally grateful for that hour of my friend's time.

Who will you help on the path to their enhanced life or career? Ideally, you will then find others who will help you on the pathway to your success.

Has our society poisoned the well with the celebration of mediocrity at all levels? Yes, I think it is nice to get a trophy or an award for achievement, but I am horrified that we seem to have reached a point where if the person has a pulse we give him or her an award. I am convinced that practice is very poor preparation for “real” life. As Bill Gates' Rules of Life state: Your school may have done away with winners and losers, but life has not. This doesn't bear the slightest resemblance to ANYTHING in real life.

So if you have a chance to genuinely encourage somebody, do it. It may prove to be good for that individual, but it will also probably affect your own self esteem positively. I encourage you to adopt the wisdom in Ms. Williamson's life lessons. CARPE DIEM.

FOR YOUR FURTHER CONSIDERATION: Everyone has his own specific vocation or mission in life, everyone must carry out a concrete assignment that demands fulfillment. Therein he cannot be replaced, nor can his life be repeated, thus, everyone's task is unique as his specific opportunity to implement it. Viktor E. Frankel, scholar, professor, Holocaust survivor and author (Man's Search for Meaning).

James F. Fitzgerald is a retired senior executive coach and outplacement professional. Email: Jamesffitz37@hotmail.com Phone: 630-420-0362

GETTING TO KNOW THE IRISH!
By Tina Butler

Who is Roma Downey-Burnett? She is an Irish actress, producer and New York Times best-selling author. She has also performed on Broadway! She is from Co. Derry like Seamus Heaney, the writer (poet). (The Maiden city-her walls were never breached) Downey is from the bogside district. (where Catholic people live). Downey is a “Smile Ambassador” for the non-profit organization Operation Smile which provides surgeries for children around the world who were born with cleft lip and palate.

She is married to Mark Burnett, a television producer. She has starred in several different TV series & TV movies, The Bible, Touched by an Angel, Borrowed hearts, Second Honeymoon. Downey is the author of several books including, Unexpected Blessings, Box of Butterflies, Love is a family, The Story of God and All of Us. The TV show Touched by an Angel ran from 1994-2003. They say some ways an angel could be communicating with you is through a ringing in your right ear (or it could tinnitus), you find coins on the road or if you see random white feathers.

Downey supported Martin McGuinness for president but of course he lost to Michael D. Higgins. So, our angel is also political which is a good thing.

Downey & Burnett gave the keynote address at the national prayer breakfast held in DC. By president Obama. Variety magazine recognized Downey & Burnett as trailblazers and listed Downey as one of Variety's “100 most Powerful Women in Hollywood”. The Hollywood Reporter included the couple in their “Most influential People of 2013. As a couple they even had their own TV network, Light TV which was religion based but sadly only last a few years. Most of their work revolves around a religious nature and faith and that doesn't appeal to everyone. However, it is a nice alternative to have than the violent style genre that does appeal to so many viewers.

Downey has a Doctor of Art honorary degree from Ulster University and honorary Doctorate from NYACK College (Christian college in NY) She has a degree in spiritual psychology from Santa Monica University. She was appointed officer of the Order of the British Empire. (OBE) Downey won Emmys and a Golden Globe. I have to include that Downey was on SNL about 25 years ago, my dad watches Saturday Night Live religiously, I'm sure he saw that episode. I admire Downey for all the inspirational work she has down. Faith of any kind I think gives meaning & purpose in our lives and contributes to our well-being.

I need to close this month on a very tragic note. Chicago has lost a very good man, a husband, a son, a Police Sergeant. Our dear friend Carla lost her husband Andrew. He took his own life tragically. I want to remember him for his service to the community and as a loving husband to Carla. Suicide is the 10th leading cause of death in America. Every life is unique and valuable. I don't think anyone deserves to be remembered for a single decision, however imperfect. Andy was friendly, responsible, observant, courageous and loved Carla. “The more you trust and believe in angels the more they will pour their blessings upon you” Denise Linn

“For he will command his angels concerning you to guide you in all your ways” Psalm 91:11

“Do not neglect to show hospitality to strangers, for thereby some have entertained angels unaware” Hebrews 13:2

Gaelic for the Month
Angel-aingeal, smile-meangadh,
TV-teilifis, blessings-beannachtaí
Irish prayer for the departed

“Death is nothing at all I have only slipped away in the next room. Whatever we were to each other that we still are. Laugh my darling as we always laughed, smile, think of me, pray for me”- May Andrew Rest in Peace

If you have any questions, please email: Molanive@yahoo.com



Photos by Tina Butler: The Jordanian Catholic Sister's doing what they can for the homeless in Chicago.



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Hi, I'm **Annie Nestor**. I was born in Ireland and have family from Galway, Mayo and Kerry. I'm a locally owned Home Care Agency founded in 2015.

After 50 yrs in early childhood education and owning several child care centers, I decided to pass the baton. Our children are the third generation in our family to start schools and after seeing their success & passion I decided to venture into another area of caregiving, seniors! I thought, I'm not going to retire I'm going to RE-FIRE! Working with seniors reminds me of my wonderful years teaching children loving, laughing, and appreciating the joys of life.



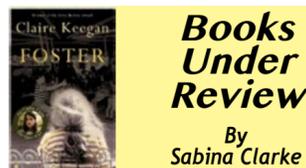
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BOOKS by Irish Authors or About Irish Subjects!



Books Under Review

By Sabina Clarke



Keegan Shines a Light on Ireland's Shame

Bill Furlong, the father of five girls is a respected coal and timber merchant who sometimes reminds himself that he came from nothing.

When his teenage Catholic mother fell pregnant while working as a domestic, her employer the kind-hearted Protestant woman Mrs. Wilson who lived in the big house on the hill kept his mother on when her own family wanted nothing to do with her.

Ruminating about his childhood is particularly painful at Christmas. He remembers being called names at school and being bitterly disappointed when he didn't get the farm jigsaw puzzle in 500 pieces or a father whose identity he never knew -instead he found under the tree all wrapped in the same green paper - a nailbrush, a bar of soap and a hot water

bottle. Now he struggles to see Christmas through the prism of his five daughters who are busy

writing letters to Santa while his wife Eileen occupies herself baking and decorating—but his mind wanders. He is detached from it all.

On a bitter cold night while making a delivery to the Good Shepherd Convent that calls itself a training school for girls but is more well-known for its profitable laundry business-- he takes a step into unknown territory that will prove to be a turning point for him.

As he enters the convent for the first time he sees young girls tattered and worn on their knees furiously scrubbing the floor. One of them gets up off her knees, approaches him and says, "Mister, won't you help us? Just take me as far as the river. That's all you need to do. Or you could leave me at the gate." When he hesitates not quite absorbing the shock of what he encounters, the girl implores, "Take me home with you then. I'll work til I drop for ya, sir."

Later that evening, bothered by what he saw he confides in his wife Eileen who is clearly not interested-saying "Tis not one of ours."

Through this telling, Keegan scatters breadcrumb clues along the way - in what she says and doesn't say. There is always room for interpretation but her message is clear and her characters well drawn.

Her depiction of the calm, cool, unruffled Mother Superior who presides over so much horror is masterful. "He looked at the woman before him, how she was dressed; the well -pressed costume, the polished shoes..." and her facility for idle chatter---- "He had to hand it to her; her head was cool."

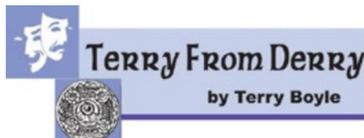
Keegan draws careful attention to sharp contrasts and screaming contradictions that stoke even more outrage



in Furlong when he is led by Mother Superior into a "fine big room where a freshly-lighted fire was burning in a cast-iron fireplace" with a "long table covered in a snow -white cloth" and "mahogany sideboard and glassed -in bookcases" with a photo of the Pope John Paul 11 hanging over the mantel-piece -- this perhaps the most stinging hypocrisy of all in this den of dark secrets.

The startling discovery Furlong makes on his 2nd delivery to the convent awakens in him a strong desire to follow his conscience no matter where it may lead.

Ultimately, this is a story of redemption. About the author: Claire Keegan, an Irish writer, lives in rural Ireland. She won the Davy Byrnes Award, the world's richest prize for a story for her book Foster. Other awards include the Rooney Prize for Irish Literature and the William Trevor Prize. She has been published in The New Yorker, Best American Short Stories, Granta and The Paris Review.



Terry From Derry

by Terry Boyle



sort of recollection sounds depressing, it's an opportunity to remember that there is hope. Hinduism celebrates the cycle of creation, sustaining and destroying in order to re-create.

When I think of these ideas, I see the value of understanding that even in the middle of loss there is reason to hope. When we were going through the worst of the pandemic, we lost much of what we took for granted. Some of us lost people who were close to us.

It's never easy to deal with the loss of a loved one but when it comes to material things they can be replaced. Losing material conveniences might not be a bad thing and this is where the destruction of one thing can give us something more enriching. And, it has been these ideas that have led me to finally publish a book of my poems. I've been writing a lot since the pandemic forced me to narrow

down my world. Poetry as an art form has always been a favourite medium of mine. Throughout my undergraduate and postgraduate years, I've read and enjoyed some of the finest poets. Poetry can elevate our thoughts, bring comfort to our souls, and bring beauty to an otherwise stressful existence.

I've always been attracted to language, and in this collection of poems, my aim has been to capture my feelings and thoughts in a changing world. The flavour of some of the poems, if not most, is spiritual in nature without trying to sound preachy. I believe in the uncertainty of faith. When it comes to matters of faith, I'm at a loss to define what motivates me to believe but I choose to hope that my faith is not redundant. If anything, the collection spotlights the struggle that believing requires. Like the biblical Jacob, we wrestle with things that we cannot fully understand and sometimes that hurts more than it should.

I'm always fascinated by what people believe in, whether it is a 10-step program or a religious practice. People find something that works for them, and while I marvel at their belief, I've never found anything that has been so neatly packaged that I've liked. I've listened to enough self-help philosophies, and new age dynamics to know that my scepticism refuses to be silenced these ideas. I tend to think that there's a little bit of truth in all of these ideas but nothing is ever completely true. The human experience can be a constant whiplash of contradictions. We would all like to think ourselves good but hate it when we're exposed as less than what we thought. And, it is for this reason that I use a number of conversation pieces between myself and Moses. Of course, my Moses is not of the Charlton Heston variety. No, he's a modern plodder like the rest of us who is trying to make sense of the world. In some ways, he's a mentor or a guide who doesn't provide any easy answers and sometimes no answers at all. What he does offer, which reflects the purpose of the collection, is to validate

our doubts, fears and uncertainties as part of being human.

And, while this all sounds pretty deep and heavy, I'd like to think it's also got that wink-of-the-eye humour that we Irish love so much. It's not beyond Moses, the wise sage, to take the Mickey out

himself or indeed me. As a teenager, I was sometimes criticized for being too serious or I had my head in the clouds. While these statements sound like criticisms, and at the time I thought that they were, I've come to see that being serious doesn't have to exclude humour. If we can laugh at ourselves, we've lost something of the joy of life. As far as having

my head in the clouds, that's probably still true today. It seems that I don't like the smog and the pollution of ground zero enough to live in it all the time.

The poems reflect an inner journey; no, not to find myself, that would be a lost cause. It is more of a journey to discover that what I think and feel is thought and felt by so many other people. We are not alone in this pilgrimage towards understanding. And that message in itself is worth putting into verse. When it came to choosing reviewers for the collection, I chose people who would be fair and honest about the work. Among those reviewers, there is a retired Anglican Bishop, a scholar of English literature, a rabbi, and a good friend on who I modelled my character Moses. I'm hoping that this article doesn't sound like a shameless promotion but more an invitation to find others who think and feel the way I do when it comes to spirituality. I've included a link at the top where you can hear some of the poems on YouTube. This Will Be is available from the publishers WIPF and Stock <https://wipfandstock.com> and from Amazon. terryaboyle@gmail.com https://www.youtube.com/channel/UCwP7ynN3Y2cIKt5a_uel3VQ

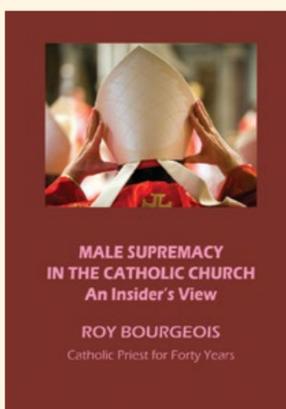


This Will Be

Over the past year, we have all had opportunities to reflect, hope despair and hope again. The world has appeared to right itself, then tilt off course, and back again. We've survived a pandemic only to find ourselves with greater problems. We now have a climate crisis that we could've averted but didn't. One virus of multiple strains has been met by another new virus. Much of what we thought was secure and immovable is no longer as steadfast.

In the Jewish calendar, there is a day, Tisha B'Av, which is a day of mourning. On this fast day, Jews call to mind the various atrocities they have had to face as a people, and in particular the destruction of the two temples. While this

Male Supremacy in the Catholic Church An Insider's View



"The Christ-like courage and conviction of Fr. Roy Bourgeois radiates through every word in this brilliant, beautiful but chilling memoir. A renowned anti-war champion of peace and of the poor, he suffered imprisonment for his righteous political activism. But it was his advocacy for gender equality in the Catholic Church that cost him his beloved priesthood. The embedded clerical cowardice that sustains a culture of sexism and is draining the Church of relevance and credibility is expertly exposed here---not to make a hero of Roy (though he is to many of us) but to chart a way out of the mess that patriarchal clericalism has made of the Church, a path back to Christ. The Church owes him its thanks and a humble apology."

Mary McAleese,
former President of Ireland

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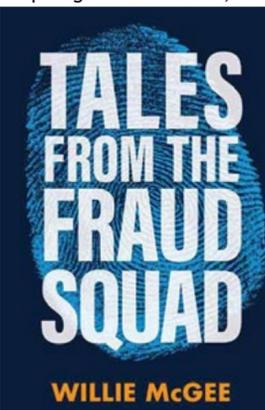
BOOKS by Irish Authors or About Irish Subjects!

Willie (Four Goal) McGee

By Mattie Lennon

Many jokes have been made about Mayo not winning an all-Ireland final for more than 60 years. One wag even went so far as to say that "If Lee Harvey Oswald had been a Mayo man JFK would still be alive." But the following, from a former Mayo county player may go some way to explain, "We were always a bit naïve. We didn't have it drilled into us to win at all cost.

It was a case of go out and play the game the way it's meant to be played and the net effect was that we let the other team play too. Many a time we could have stopped a forward coming through if we'd been blatant enough about it, but we didn't, and it's one reason why we lost a lot of close games." The words of Willie ('Four Goal') McGee from his book Tales from the Fraud Squad. In 182 pages he



tells the story of his life. It's all there from his childhood in Newport, County Mayo to his ascent in the GAA and his glowing career-climbing in An Garda Síochána all the way to Head of the Fraud Squad.

When the State was being threatened with the release of Foot and Mouth he was foremost in the investigation. And how was a detective supposed to deal with a Nigerian con-man who ate a \$56 million dollar bank draft to destroy evidence? Another fraudster actually forged Garda pay checks -

and there was even one perpetrator who went as far as impersonating Willie McGee to gain free entry and refreshments at the Galway Races! The author deals with everything from the smallest type of confidence trickster to former Taoiseach Charles Haughey when Charlie was under the spotlight of a tribunal; He

worked with the US Secret Service and other American federal agencies. Willie McGee has a fantastic memory and like most of us it isn't always the big issues in his life that come to his mind first. He vividly remembers the year of his leaving Cert. Sister Mechtild had banned himself and Christy Loftus from playing football in preparation for the exam despite the fact that they were both on the Mayo minor team. They disobeyed and thanks to the Mayo newspapers the good forged Garda pay checks -

After retiring from the Garda he went on to lead the first specific fraud investigative unit for a national insurance company. As Willie puts it, "money is never free and those who were caught paid a severe price for thinking that it was". This well written book of 21 stories is not to be missed. Tales from the Fraud Squad is published by Merrion Press. The author suffered a near fatal stroke, made a remarkable recovery and as a result the Irish Heart Foundation will benefit from the book's sales.

GaelicPark Book Club Schedule

Library, 2nd Floor from 1:00-3:00pm
September 2022-May 2023 First Sunday of the month (or *) we gather to discuss great Irish writers. Please join us! There is no fee. Even if you haven't read the book, all are welcome. Please contact me with any questions. Tina Butler-Leonard, email: Molanive@yahoo.com
Sept 11 Evening Class Maeve Binchy
Oct 2 Complete Irish Mythology Lady Gregory
Nov 6 The Gathering Anne Enright
Dec 4 When All Is Said Anne Griffin
Jan 8 The Last September Elizabeth Bowen
Feb 5 Famine Liam O'Flaherty
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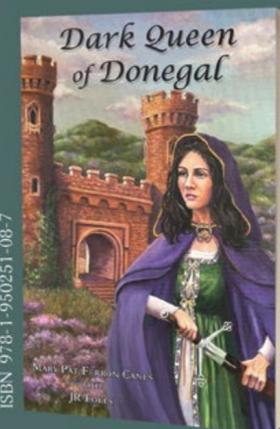
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—Amb. Francis O'Donnell, *The O'Donnells of Tyrconnell—A Hidden Legacy*

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We've Always Been Green!
By Anne Marie McIntyre

Electronic waste, also known as e-waste, is any electronic product, or product containing electronic components, that has reached the end of its usable life cycle. From televisions, medical devices, personal computers, smartphones and network equipment, we interact with or rely on electronics all day every day. Not surprisingly, electronic waste is the fastest growing global waste stream and unbeknownst to many consumers, electronics contain toxic substances and must be properly disposed of or recycled.

E-waste recycling has become one of the most talked about issues in the world today, due to its potential to help protect human and environmental health. E-waste recycling is the reuse and reprocessing of any electrical and electronic equipment that has been discarded or regarded as obsolete.

The negative environmental impact of the world's dependency on electronics hits at every stage of the electronic device's lifecycle. The raw materials mined to create the components in electronics are derived from natural resources. Metal ores eventually become wires, diodes, and transistors, and are present in things like touchscreens. Plastic, used in the outer covering of devices and packaging, is derived from oil. These natural resources are limited, non-renewable and non-replaceable.

The process for extracting ores and oil from the Earth - mining and drilling - are incredibly damaging to the environment and ecosystems. Once a mine is used up, the environmental damage is done and practically irreversible.

The manufacturing process of the metal ores also rely on massive amounts of water and electricity, and have a significant carbon footprint. Then there's the freight of the products, ships, trains, and trucks all use fossil fuels, which release harmful emissions into the atmosphere.

It is much more cost-effective and energy efficient to use recycled metals in manufacturing than raw ones. Recovering usable materials through regulated recycling uses a fraction of the energy needed to mine new metals. Putting more electronics into the recycling stream makes more raw materials available for re-use in manufacturing and reduces the demand for mining.

Electronics are in landfills much longer than they are in the marketplace. It takes hundreds if not thousands of years for an intact device to reach full decomposition - you might as well say never. And all the while, the toxic



Nimble Thimbles from the Irish American Heritage Center finished our first commissioned memory T-shirt quilt!
The lovely Brezina family asked us to make a quilt and some throw pillows for the young Brigid in memory of her Grandmother, Gail (Presser) Sleeting. Brigid did a great job of choosing the red and yellow colors of the borders and sashing, to make this quilt even more personal. Keep **Nimble Thimbles** in mind if you'd like to have a memory piece made. There are many options - they don't have to be quilts. **Nimble Thimbles** also make dozens of Christmas stockings for military personnel Call 773-282-7035 ext. 10 and message **Nimble Thimbles**.

components are slowly breaking down and leaching into the soil and water.

When these heavy metal toxins reach groundwater, they eventually make their way into ponds, streams, rivers and lakes. Through these pathways, acidification and toxification are created in the water, which is unsafe for animals, plants and communities even if they are miles away from the landfill.

If acidification is present in water supplies, it can damage ecosystems to the point where recovery is questionable, if not impossible. Clean drinking water then becomes problematic to find.

While e-waste landfills are not a highly visible problem in the U.S., a lot of electronics end up in "e-waste graveyards" in developing nations. There, people who are desperate for the valuable metals within the electronics will go to dangerous means to access them. That includes burning away the non-metal materials, sending hazardous elements into the air, soil and water. Those elements have been shown to cause serious health problems upon exposure including brain damage and birth defects.

The quagmire we are left with then is, since there is such a heavy reliance on electronics in our daily lives, what can be done to reduce the harsh environmental impact yet still access electronics? Luckily contributing to the planet's safety has never been easier. There are several options available to properly dispose of electronic devices.

Many retailers offer trade-in programs or incentives when consumers seek electronic upgrades and will then reuse or repurpose that older model traded in.

Also, there are organizations devoted to using old electronics for educational purposes. Free Geek Chicago is a local collaboration that provides computer training to economically disadvantaged individuals, non-profits and social change organizations. They use all donated computers and accessories to build working models and provide job skills training. Visit their site and learn more about the items they accept and their volunteer program. www.freegeekchicago.org.

However, if an electronic product is totally unusable or broken it must be properly disposed of by a certified e-waste recycler. Chicago Residents can bring unused or obsolete electronics to the Household Chemicals & Computer Recycling Facility at 1150 N. North Branch Street. A list of accepted chemicals and electronics can be found on their website www.chicago.gov/hccrf.

There is a Gaelic saying "Ar scáth a chéile a mhaireann na daoine" meaning "Under the shelter of each other, people survive." A very Irish tradition is to look after one another, and this proverb champions this idea. Let's look after each other and do our part, however small, to keep the environment toxic free and a safe and inhabitable place for generations to come.



Catch the Dooley Brothers Band at the Irish American Heritage Centers' Halfway to St. Patrick's Day Celebrations, Sunday, September 18 at 6:15pm. See Page 31 for more details on the weekend!

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Should President Biden Pardon Donald Trump?

Now, before you get any funny ideas, I want to preface my article this month by saying that I do not have a good answer to the question I posed above. Pardoning (or not pardoning!) a former president will have a host of unforeseen and unknown consequences. I want to spend the next few hundred words exploring the political and social consequences of a criminal indictment of President Trump, as well as the ramifications of such an indictment for incumbent President Biden.

Unless you've been living off-the-grid recently, you probably know that President Trump's estate at Mar-a-Lago was lawfully searched by the Federal Bureau of Investigation (FBI) on August 8th, 2022. According to the now-unsealed search warrant, the FBI searched Mar-a-Lago as part of a criminal investigation into whether President Trump had committed one or more of three different federal crimes:

1. Removal or destruction of government records
2. Destruction or concealment of records "with the intent to impede, obstruct or influence" a federal investigation or government activity
3. Violating the Espionage Act regarding unauthorized retention of national defense information

The warrant also listed the items seized by the FBI during the raid, which included boxes marked "top secret." What these boxes contained is anyone's guess, so I'm not going to speculate. Needless to say, however, the search of a former President's home and the revelation that Trump is under criminal investigation is a big deal.

My older readers might remember the last time a former president was the subject of intense criminal scrutiny. After his abrupt departure from the presidency in August of 1974, there was some talk of criminally charging President Nixon for his involvement in the Watergate scandal, despite him having dodged presidential impeachment proceedings by resigning. Facing the prospect of long, dramatic, and vengeful criminal proceedings against his former boss shortly after the end of an extremely divisive war, President Ford preemptively pardoned Nixon for all crimes he might have committed against the country as president.

President Biden now faces a situation similar to President Ford's, but under very different circumstances. For starters, President Trump did not leave the White House willingly. In fact, Trump fomented a riot at the Capitol in an attempt to prevent Biden from ascending to the presidency. Five people died during the attack, and several police officers working during the attempted coup took their own lives shortly thereafter.

While I am not the only person actively speculating that now might be an opportune time for President Biden to offer a helping hand to his predecessor, many other opinion authors writing on this subject have overlooked the fact that, while Biden has the power to offer a presidential pardon, Trump has the power to reject that pardon as well. And, given that his entire brand rests on ending "partisan witch hunts" and fighting the "deep state," it would be pretty counterintuitive of him to

accept a pardon from his political rival, especially since accepting a pardon is implicitly considered an admission of guilt (see *Burdick v. United States*).

On the other hand, it might be a really bad idea politically for Biden to pardon Trump. For one thing, Trump is almost certainly going to run for President in 2024, even if he gets indicted and/or convicted of committing a federal crime. Letting the criminal process play out could be really good for Democrats, and really bad for Republicans. Swing voters typically don't like voting for criminals, but then again-Trump is a unique character. We don't know how criminal proceedings against him would affect the opinion of his base. It might energize them and give them one more reason to hate the government and its institutions. Or, it might turn voters off. And, truth be told, these proceedings might have no effect on the opinion of the electorate at all.

All of this is to say that, while Democrats might be thrilled and Republicans enraged at the prospect of Trump being indicted of a crime, this situation is a ticking time bomb-one that might burst into confetti once the timer hits zero, or one that might blow up in everyone's faces. Take all of the information, conjecture, and speculation about this evolving situation with a grain of salt. No one knows how this will play out; if

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someone says that they do, President Biden should consider a pardon for President Trump. Then again, what do I know?

someone says that they do, President Biden should consider a pardon for President Trump. Then again, what do I know?

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Remembering Friends of Irish Freedom 9-18 at Mt. Olivet Cemetery

Friends of Irish Freedom (FOIF), Clan na Gael (CnG, the original one), and their friends and supporters of Irish causes will meet at the Irish Nationalist Brotherhood monument, Section 15, Mt. Olivet Cemetery, 2755 W. 111th St. on Sunday, September 18, 1 p.m.



The Aer Lingus crew were all smiles while working at the Milwaukee Irish Fest, 2022. It seems fest goers were very interested in traveling to Ireland this year! Pictured left to right; Kate Kiernan, Helen Maguire, Paula Svadlena, Yvonne Muldoon, Eilish Coppola, Ciaran Barry, and Bill Byrne.

We will touch on the successful (after a 16-year international effort) freeing of the tortured-into-"confessing" Birmingham Six and Guildford Four, and (guided by State Rep John McNamara; R.I.P.) our successful enactments of the MacBride Principles into law in Springfield, later by Chicago City Council ordinance (via honest Alderman Tom Murphy), followed by the U.S. Congress. Likewise regarding our losing campaigns, to free the Hunger-Strikers, the imprisoned-in-the-U.S.-without-trial Joe Doherty, the framed Michael McKevitt, R.I.P., and the framed and still-imprisoned Craigavon Two. We will read the names of those interred around the monument and remember others who struggled for justice before our time.

The chief mission of the day is to affectionately remember deceased, lifelong activists; FOIF fellow-member, FBI-framed, Anthony McCormick, our President John Heneghan, our Treasurer (and CnG Treasurer) James McClafferty, and Maureen O'Connell (who, though Chicago-born, it was on the East Coast that she spent her adult life for the Cause).

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Proud Irishman, Gene Earner, (middle), celebrated his 90th birthday at Gaelic Park with 68 descendants, including 23 Great Grand Children.

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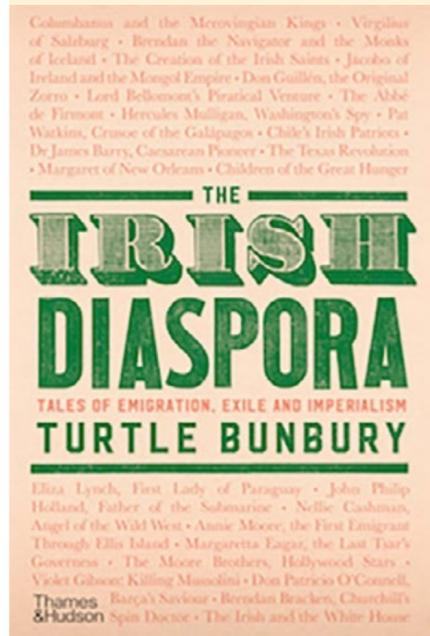


The Irish Fellowship Club of Chicago

Special Cultural Event With Irish Author Turtle Bunbury

The Irish Fellowship of Chicago is excited to announce an upcoming luncheon with best-selling Irish author, public speaker and historian - Turtle Bunbury.

Bunbury's latest book 'The Irish Diaspora' (Thames & Hudson, 2021) has been applauded as 'impeccably researched' and 'fascinating' by BBC History Magazine, and 'wonderful' by the New York Daily News. The book is dedicated to the Irish Fellowship Club's legendary Board member Rosie O'Neill.



'The Irish Disapora' follows on from the success of his 2020 best-seller 'Ireland's Forgotten Past', which Sebastian Barry described as 'delicious ... a stirring atlas of Irishness'.

The luncheon will be held at the Union League Club, 65 W. Jackson Blvd, on



Turtle Bunbury

Monday, October 17th, starting at 11:30am. The luncheon is open to Irish Fellowship Club members and the general public. The ticket price for the luncheon is \$65, which includes a signed copy of 'The Irish Dispora'.

Please contact the IFC's Executive Director, Kathy Taylor, at ktaylor@irishfellowshipclub.com to make your reservations. Tables of 10 will be \$650.

Executive Director, Kathy Taylor commented, "We are grateful to Rosie O'Neill for all that she has done for the Irish community here and in Ireland. This luncheon is a wonderful opportunity for Club members, guests and Chicago Irish to celebrate our heritage and learn more about this fascinating time in the history of Ireland and its people."

SCHOLARSHIPS AWARDED
The Irish Fellowship Club and Educational and Cultural Foundation is proud to announce the awarding of scholarships to each Catholic high school in the Archdiocese of Chicago. These scholarships

provide important financial assistance to students and families in need. Says Treasurer Jack Kane, "Our Club and Foundation provide outstanding events for the Irish in Chicago AND raise essential funds to support Catholic education. Our support of Catholic education has provided scholarships for hundreds of students across the Chicagoland area over the years. We are grateful to each guest and sponsor for their generosity that supports this important endeavor."

Each Catholic high school receives a \$6000 grant to award to one student or multiple students based on their scholarship criteria. The Foundation receives gracious thank you notes from schools, students and parents grateful for this investment in Catholic education.

SAVE THE DATE - DECEMBER 2, 2022
Please save the date for the Irish Fellowship Club's annual President's Luncheon on December 2, 2022 at the Hilton Chicago. This is the kick-off of the Christmas season in Chicago and the Irish Fellowship Club is proud to host our members and guests for a celebratory luncheon in fine Irish style. The luncheon serves as one of the key fundraising activities of the Club and its Educational and Cultural Foundation. Thanks to the support of our sponsors and guests, the Foundation is able to provide scholarships to each Catholic high school in the Archdiocese of Chicago and provide small grants to cultural organizations. Invitations will be sent in November and information will be posted on our website: <https://irishfellowshipclub.com/>

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Want first hand information about Club activities and events? Join the Irish Fellowship Club. Complete the form below or visit our website at www.irishfellowshipclub.org

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The Celtic Whiskey Club of Wisconsin stopped by the Irish American News booth at the Milwaukee Irish Fest to catch up on the latest news. Pictured (l to r): Bill Thiel, Pete Butvilas, Tim Hennessy, and John Drohan. They are a dangerous lot without any whiskey in them, and their verbal sparring in that condition was beyond reproach. I'm sure the fellows tracked down the very large and lavish Jameson Whiskey booth eventually!

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Ardal O'Hanlon Stand Up Show Friday, September 16 at the Ubique, Evanston

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(Irish Independent)
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he immediately won the Hackney Empire New Act of the Year and the Spitting Image New Act of the Year. Since then he has been nominated for numerous Bafta awards and British Comedy Awards and continued touring his unique life-enhancing brand of surrealism and punchy observational comedy around the world.

He has performed multiple times at the most important comedy festivals including the Just for Laughs Festival at Montreal, the Melbourne Festival in Australia, and the Edinburgh Festival. Most recently O'Hanlon was seen in the hit Netflix TV Series Derry Girls.

Friday, 9-16 at 7:30pm
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A Chairde:

August was a brilliant month here, and we hope you had a chance to enjoy it with us. We had many wonderful evenings in the beer garden and were pleased to bring in Irish bands. Tuluu, Socks in the Frying Pan and Lisa Canny. It was good to see many of you here. Later in the month we welcomed about 120 teams for the USGAA Finals. Most teams came from across the USA, with some coming from Canada and the Cayman Islands. The host committee (USGAA Central Division) and all its volunteers, along with the staff members and volunteers from Chicago Gaelic Park, worked very hard to put on a great tournament and take care of over 3,000 players and fans.

Our Carraig Pub golf outing will be held on September 15th at George Dunne golf course. The challenging terrain and the eight lakes that will come into play on eleven holes don't scare us at all. Many of us will be more focused on the camaraderie and craic. Join us if you can. Just a few days later we host one of our favorite events, Irish Heritage and Harvest Day. All are welcome on Sunday the 18th to this day of fun for all ages and generations.

Looking ahead, tickets are now available for the Celtic Angels Christmas show on December 10th. The show features the beautiful vocals of the five Angels, along with the Celtic Knights dancers and a full band. Families that buy early will get the best seats.

Is mise le meas, *Bill O'Sullivan*

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THERE'S ALWAYS SOMETHING HAPPENING AT GAELIC PARK!

SEPTEMBER 2022

CHICAGO GAELIC PARK
6119 West 147th St, Oak Forest, IL 60452

SUPER FUNDRAISER

Grand Drawing - Sunday, December 4th, 2022 at 7:00 pm

1st Prize: \$100,000 - Seller of Ticket \$10,000

2nd Prize: \$25,000 - Seller of Ticket \$2,500

3rd thru 7th Prize: \$5,000 - Seller of Ticket \$500

8th thru 18th Prize: \$2,000 - 19th & 20th Prize: \$1,000

Donation \$100 • Only 4,000 Tickets Sold

WINNER NEED NOT BE PRESENT

THE GRAND PRIZE WILL BE DRAWN FIRST

ADMISSION FREE

Early Bird Drawing - \$10,000 • Seller of Ticket - \$1,000
to be held on Sunday, November 20th, 2022 at 6:00 pm

No.

Name

Address

Phone

Email Address

Sold By

No.

**Sunday
Sept. 18**

Irish Heritage & Harvest Day - 12:00pm

This event is Free Fun for all the family!

Threshing Demonstration



Antique Tractors

Music & Dancing

Children's Field Games



Food and refreshments will be sold throughout the day

Youth Hurling and Football Games - Games for ALL AGES including ADULTS!

Straw Pillow Fight, Candy in the Straw Scramble, Three Legged Race, Sack Race, Dizzy Stick Race, Barrel Race, Water Balloon Toss, Tug of War, & Gaelic Sports Skills Test

GAMES SUBJECT TO CHANGE

For more information call 708-687-9323 or visit
www.chicagogaelicpark.com

Chicago Gaelic Park
6119 W. 147th Street • Oak Forest, IL



Threshing starting at 12:00



**Take a Moment and
Like Us on Facebook,
Instagram, & Tick Tok!**

**Pub food served Wed-Sat starting at 4pm
Sunday from 2-7pm**

the Carraig Irish Pub

SEPTEMBER SCHEDULE

| | | |
|------|----------------|--------|
| 9/2 | The Rockets | 7:30pm |
| 9/3 | Damien Patrick | 8pm |
| 9/6 | Tringo | 7pm |
| 9/9 | Joe Cullen | 7:30pm |
| 9/13 | Tringo | 7pm |
| 9/16 | Ray Gavin | 7:30pm |
| 9/20 | Tringo | 7pm |
| 9/23 | Bernie Glim | 7pm |
| 9/24 | St. James Gate | 8pm |
| 9/27 | Tringo | 7pm |
| 9/30 | Liam Durkin. | 8pm |

SAVE THE DATE

| | |
|--------------------------------|--------------|
| NXL Paintball Tournament | Sept 9-11 |
| Irish Heritage Harvest Day | Sept 18 |
| Carraig Pub Golf Outing | Sept 15 |
| Mayo Dinner Dance | Oct 15 |
| Galway Dinner Dance | Oct 28 |
| Nathan Carter Concert | Nov 12 |
| GAA Awards Dance | Nov 26 |
| Carraig Pub 5K | November |
| Family New Year's Eve Party | Dec 31 |
| Bridal Expo | Feb 19 2023 |
| Irish on Parade/ Southside | March 2023 |
| Gaelic Park Easter Carvery | April 9 2023 |
| Gaelic Pk Mother's Day Carvery | May 14 |
| Irish Festival is Back! | August 25-27 |

MAKE GAELIC PARK PART OF YOUR LOVE STORY



"Best day of my life so far! So honored we were able to make our dream come true at your amazing venue with the best staff!"

- Aimee + Brandon
Bella Donna Studios



"The best day ever! With the best venue, coordinators, photographer and entertainment we could ask for! Can we do it all again next year?"

- Amanda + Seán
Aly Jo Photography



"We had the most amazing day at Gaelic Park. We really can't say enough wonderful things about the venue and the incredible staff."

- Rachael + Will
Bridgette Benson Photography

THERE'S ALWAYS SOMETHING HAPPENING AT GAELIC PARK!

SEPTEMBER 2022

Celtic Angels Christmas



Appearing at

Chicago Gaelic Park

Saturday, December 10, 2022 - 8:00pm

Tickets \$30

Call 708-687-9323 for Reservations

Chicago Gaelic Park - 6119 W. 147th Street - Oak Forest, IL

Www.ChicagoGaelicPark.com



LADIES WINE GROUP MEET & GREET NIGHT

Would like to kick off this new group on Friday, September 16th at 7:00 P.M. in the Beer Garden.

Not only do we want to meet each other, but would like some input from each of you. Any suggestions for events to have something once a month or every 6 weeks. No meetings just fun things to do. Any questions can be emailed to gpwinegrp@outlook.com

Hope to See Many of You Then!

Chicago Gaelic Park - 6119 W. 147th Street
Oak Forest, IL 60452

Proud of your Irish Heritage? Show it.

Let's tell your story

We make wallpaper murals that tell **who you are, where you are from and what being Irish means to you.**



Unique



Beautiful



Lasting

Easy ordering



DEANTA IN ÉIRINN BY
Wallpapers of Ireland

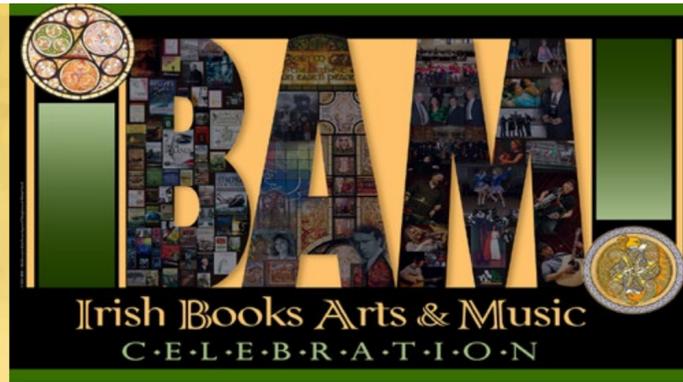
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hello@wallpapersofireland.com
WhatsApp (312) 593-7476





Gala Awards Dinner & Dance

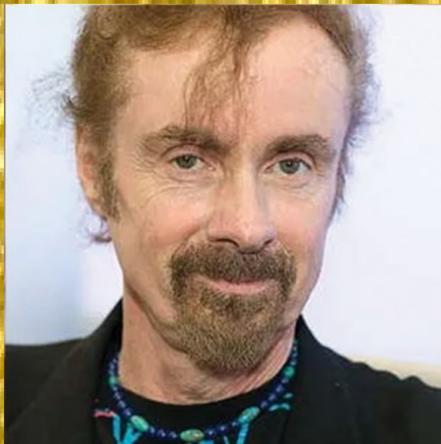
6:30 cocktails,

October 14, 2022

7:30 Dinner

Cocktail & Dance Music provided by the Chicago Irish Dance Band, take home your custom complimentary prose by Poems While You Wait and enjoy a special appearance of the Fitzgerald School of Irish Dance

2022 Awardees:



Literature
TC Boyle



Culinary Arts
Curtis Duffy



Music
Martin Hayes and
Dennis Cahill

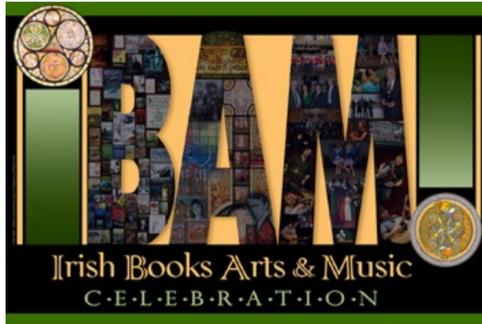


Person of the Year
Colin Davidson
Ulster University Chancellor



Visual Arts
Tony Fitzpatrick

Go to www.ibaminternational.com or call Cliff at 312-498-1337 and reserve your seat for the best Date Night since 2019! Tickets are \$150- \$200 iBAM! is a 501(c)3 Non Profit



2022: Celtic Arts Rising

ibaminternational.com

THEATER

ARTISTS



Sheena Jolley



Josephine Craven and Barney Farrelly perform selected readings from Irish plays.



MUSIC
Above: Gleeson Irish Trio
Below: Patrick Dempsey



Brian Boylan



Featuring Breeda Miller
Tickets \$25
20% goes to IAHC

iBAM! Program

Saturday
Oct. 15 noon-6pm &
Sunday
Oct. 16 noon-5pm

Admission is FREE,
donations gratefully
accepted
iBAM! is a 501(c)3
non profit



Film - “The Haunted Castles of Ireland” presented by Theresa Choske

Meet the Authors who will be in Attendance at iBAM! 2022 (More TBA)



Daphne Walsh

Paints and Pints



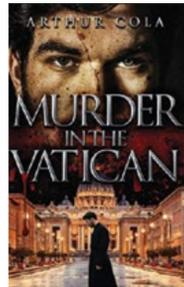
Follow along with landscape artist Kathleen Kelly in creating an Irish Landscape. No prior art back ground needed. All supplies provided. Only 20 spots available. Cost \$35 (\$15 goes to iBAM) Age 21+ 1 hour 15 mins. Room 309



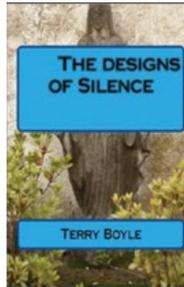
John Armbruster



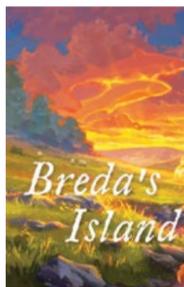
Mary Behan



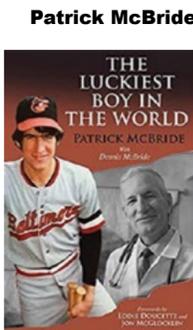
Arthur Cola



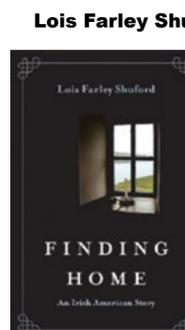
Terence Boyle



Jesse Ann Foley



Patrick McBride



Lois Farley Shuford

Celtic Women International Literary Salon

with Maureen Smith, Mary T. Wagner, Kathy O'Neill, Virginia Boyle, Claudia Anderson, Maureen Coinnolly, Brigid Duffy Gerace, Mary Golden, Theresa Choske, Mary Ann McDermott, Mary Pat Kelly, and more!



It's time for Ireland

Press the Green Button

Johnnie Fox's Pub, County Dublin

Because Ireland is more than just a destination, it's a feeling... Walk the city streets, explore vibrant green landscapes or stroll amongst historic castles, and you'll feel a warmth, a welcome, a feeling of coming home.

Experience a land famous for its friendly people and rich culture, where you can join in the laughter in traditional pubs and savor feasts shared with friends old and new. This is the time for you to rediscover what makes the island of Ireland so special, from its rugged coastlines and charming towns to the people you meet along the way.

So press the Green Button and discover something new.

Ireland.com

Celtic Ireland, Where Halloween Began



Clockwise from top left: The Puca Festival in Counties Meath and Louth; Derry Halloween; the Bram Stoker Festival in Dublin; The Irish Military War Museum, County Meath.

HALLOWEEN IS ONE OF THE biggest, and certainly one of the most fun-filled holidays both in Ireland and America. Children and adults alike will dress up in costume, party with neighbors and friends, eat and drink specially concocted food and beverages, and partake in many other Halloween traditions, including even watching the annual Simpsons Halloween special!

But did you know that Halloween originated in Ireland, as did many of the popular customs that surround this most spooky of feast days.

Trace Halloween to its origins and you will arrive right back in the mists of Ireland's Ancient East and the Celtic festival of Samhain, a great celebration of fire and feasting that marked the end of the season of light and the beginning of the dark days of winter.

At this moment of transition the Celts believed there was an interaction between the worlds of the living and the dead and that spirits could move between them. Fearing that all manner of beings might pull them into the otherworld before their time, the Celts would disguise themselves in costumes to confuse and scare off the roaming ghosts, fairies, hobgoblins and demons.

The modern practice of dressing up at Halloween is firmly rooted in these old pre-Christian Celtic customs, as is the tradition of lighting bonfires, which began on hilltops in Ireland with clans and communities gathering to light huge

ceremonial Samhain fires.

One of the biggest Celtic festivals of fire was at the peak of Tlachtga, or the Hill of Ward in present day County Meath. Recent archaeological excavations suggest the hill was used for feasting and celebration over 2,000 years ago and old manuscripts reveal that the Celts lit a fire here from which all the fires in Ireland were rekindled.

To this day the area around the Hill of Ward, and the nearby Hill of Tara where the High Kings of Ireland ruled, remains one of the centers of Irish Halloween traditions.

Lit up pumpkins with ghoulish faces is another much-loved aspect of Halloween. The practice of carving them began in Ireland, where turnips and large potatoes served as the original Jack-o-lanterns.

In fact, the name of the Halloween decoration comes from an Irish folktale about a man named Stingy Jack who played a trick on the Devil. As a punishment for his trickery, the Devil doomed Jack to wander eternity with only a burning ember from the everlasting fires of Hell inside a turnip to light his way. Irish immigrants eventually brought the tradition to America, home of the pumpkin, and the winter squash has now become integral to the Halloween festivities.

Trick or treating is another Halloween tradition originating in Ireland, in this case with children and the poor going from door to door to ask for food, kindling or money. They sang songs or offered prayers for

the soul of the dead in return for food, usually a soul cake which was a flattened bread that contained fruit. This tradition was known as 'souling.'

The custom of dressing in costumes and making house visits to request small presents of sweets, fruit and money is alive and well in Ireland today, and in many other countries around the world.

Halloween is one of Ireland's gifts to the world and, as you might expect, this unearthly holiday is a major celebration all over the island of Ireland. There are many festivals and parades in villages, towns and cities.

Here are a few of the highlights to whet your appetite.

The Púca Halloween Festival, a twenty-first-century Samhain celebration, is held in County Meath and neighboring County Louth each year. A púca is a mysterious creature from Ireland's folklore who can change the fortunes of anyone who meets it. It is this spirit of unpredictable energy that inspires this festival, which features storytelling, music, food and dazzling light shows in Ireland's historic Boyne Valley.

The Púca Festival celebrates this ancient season and welcomes the strange and mischievous creatures of Samhain with events in some of Ireland's most historic places: the Hill of Ward, where those ancient fires were first lit; Drogheda, one of the oldest towns on the island; the pretty village of Slane, with its famous castle, and the heritage town of Trim, dominated by a towering Norman fortress.

Taking place over the weekend of October 28-31, a bank holiday weekend in Ireland, the line-up of musical and comedic talent for this year's festival is outstanding. Headliners include Imelda May, Lisa Hannigan and Cathy Davey, a LIVE podcast by Blindboy (of the Rubber Bandits fame), Joanne McNally—The Prosecco Express, and PBS favorites The High Kings. There are plenty more great acts besides. The festival is also known internationally for its stunning array of craft beers, farmhouse cheeses and locally produced charcuterie that have helped the Boyne Valley make its mark in the culinary world.

Since its inception 36 years ago **Derry Halloween** has become one of the world's foremost destinations for this special holiday. Indeed the ancient Walled City of Derry-Londonderry has been voted the world's best Halloween destination in a poll by *USA Today*. This year the festival returns live (October 28-31) for the first time since the Covid pandemic, and residents and visitors alike are chomping at the bit. In 2019 Derry Halloween welcomed a staggering 140,000 revellers onto its streets. This year the celebrations will also reach beyond the 400-year-old walls to possess nearby Donegal and Strabane.

The focal point of the festival is the carnival, attendance at which unofficially requires dressing up. If you're not in costume, you'll be the only one! And there's a lot more to get you into the spirit of things. The

scars at Derry Halloween are intense. Get ready for a full-on fear factor with haunted historic tours and trails in the city, or walk Derry-Londonderry's looming 400-year-old walls with the Awakening The Walls performances and installations for creepy company.

Derry Halloween 2022 will showcase a program of arts, food, and music as well as cultural, contemporary and family events.

Also scheduled for October 28-31 after a two year hiatus is the **Bram Stoker Festival**, taking place at various venues throughout Dublin. The full program will be announced in early October, but if past is prologue festival organizers will again be conjuring up some deliciously dark treats for Dubliners and visitors alike. They are promising an epic spectacle, the return of some family favorites and all the devilish craic for which the festival has become famous.

The festival celebrates the legacy of Stoker, one of Ireland's most beloved and iconic writers, and creator of the legendary Count Dracula. Now entering its tenth year, the festival draws inspiration from Stoker, his life, his work, the Dublin of his time and celebrates the Gothic, the supernatural, the after-dark and the Victorian.

There's no trick, Ireland is a real treat at Halloween. If you want to get into the spirit of things just press the Green Button and start planning your trip on:

Ireland.com

PRESIDENT'S MESSAGE SEPTEMBER 2022

Friends, Members of the Irish American Heritage Center (IAHC), supporters and partners.

I hope that you are enjoying this beautiful summer, and that you are spending time this season with your family and friends. Time certainly flies by. I said that repeatedly this month, while taking my son away to college for his freshman year, and watching my daughter prepare for the start of her senior year in high school. It seems like yesterday that they were starting preschool.

We drove back to Chicago on Friday after dropping my son at school and went to the Fifth Province for dinner and some drinks. The pub was busy – loud with the sounds of laughter, talking and music. Joe Cullen was playing in front of the fireplace. One of our IAHC board members, Jacob Rodriguez, and his wife, Mollie, were at a large table in front of the fireplace with their toddler son, Kellen, and friends and family, enjoying the music. Their friends were visiting Chicago from France and Saudi Arabia. It was their first visit to the IAHC. Kellen was dancing and Joe Cullen was talking with the international visitors from the stage about his travels and theirs, as he played. After a while, the children got tired and Jacob's group left, leaving the table in front of the fireplace open.

Minutes later, a group of the founders of the IAHC came into the Pub, and walked right to that same table, in front of the fireplace, and sat down. Soon the table was filled with a group of ten of the men and woman who, along with many of their friends and family, built the Irish



Center so many years ago. This month, I was lucky to hear some of the stories of these fine people while recording them for an IAHC oral history project. I heard about how these master woodworkers, artists, cabinet makers, engineers, carpenters and tradespeople renovated the building, taking it from a dilapidated old school and turning it into the beautiful, warm and welcoming building it is now. They told me about their dreams for the Center, and what they did, together, to achieve their goal of creating a welcoming place for people to gather, learn and celebrate with one another – a place of community.

I'd like to think that the founders sitting at the table in front of the fireplace looked around the pub on Friday night, and saw people laughing, talking, drinking, listening to music and Kellen dancing, and thought, "This is what we were aiming for." Join us at the Center and bring your family, friends and neighbors. Enjoy the music, dancing and programming. Please take a look at the calendar on our website,

<https://irish-american.org/events/list/> to see our coming attractions.

- Sessions are back in the Fifth Province on Thursday nights!
- Longtime volunteer and educator, Theresa Choske, will present programming in the library on the first Saturday of every month from 4pm to 6pm, called, "Saturdays in the Library with Theresa". Please check the website for more information.
- The Golfing Fore Green annual golf outing to benefit the IAHC is scheduled for September 17, 2022, at Billy Caldwell golf course.
- The Halfway to St. Patrick's Day Festival is September 17 and 18, 2022, featuring Gaelic Storm.
- Craig Finn & the Uptown Controllers is coming to our very own Mayfair Theatre on October 21, 2022.

Members get advanced notice of all of our events, and discounts on tickets and merchandise. Next time you visit, consider making sure your membership is current, and consider sharing your time and talents with the IAHC for any of our events, projects or improvements. Looking forward to seeing you at the IAHC!

Tony McHale

President of the IAHC. Board of Directors



Where: Billy Caldwell Golf Course • 6150 N Caldwell Avenue, Chicago, IL 60646
Date: Saturday, September 17
Start: 8:00am Foursomes go out every 10 minutes • Price per Golfer: \$75



Includes: Nine holes of golf, golf cart, tickets for golfer and guest to attend the Halfway to St. Patrick's Day event at the Irish American Heritage Center, voucher for a sandwich and drink at the IAHC event, prizes, awards and more!

Challenge Sponsorships Available:

| | |
|--------------------|-------|
| Hole Sponsor | \$100 |
| Closest to the Pin | \$200 |
| Longest Drive | \$200 |

Prizes for "Best Kilt" and "Most Green Worn on the Green" will be awarded!



IRISH AMERICAN HERITAGE CENTER  UNTIL WE MEET AGAIN

4626 North Knox Avenue • Chicago, IL 60630 • (773) 282-7035, ext. 10 • www.irish-american.org

Fifth Province Music Sessions Are Back!



Welcome our Leaders, James Conway and Michael Austin for the first Sessions in the Fifth Province since 2020!

Join James and Michael with special guests for an evening of Irish traditional music and enjoy the tasty bites and pints from the Fifth Province menu.

Pub and kitchen open at 6:00pm
Sessions—7:00pm to 9:00pm

Join the folks in the Irish American Heritage Center Library for the first presentation in the Library series:

Saturdays in the Library with Theresa
September 3, 4:00pm to 6:00pm

Long-time volunteer Theresa Choske offers a program on William Percy French – a noted entertainer, accomplished watercolorist, poet, and writer. French delighted in composing and singing comic songs while accompanying himself on banjo. Tea and cookies will be served.

Donations accepted at the door.

For more information, call the IAHC office at 773-282-7035, ext. 10.



IRISH AMERICAN HERITAGE CENTER NIMBLE THIMBLES QUILT RAFFLE



We can't let 2022 go by without the annual Nimble Thimbles Quilt Raffle! Purchase tickets in person at upcoming IAHC events, online at irish-american.org, or mail in your purchase info using this form. Drawing will be Monday, December 5th.

Here is your chance to own this beautiful Floral Kaleidoscope quilt! It features kaleidoscopic blocks, each one a different variation on the large scale print border. It measures 91 x 99 inches, a "generous" queen size, and is washable. A quilt like this, hand made by our very own Nimble Thimbles, would be at least \$500 if purchased outright.



TICKETS:
2 for \$10 • 3 for \$15 • 5 for \$20

DRAWING:
Monday, December 5th

*What a great Christmas gift,
for someone special,
or for you!*

Cut this order form out and _____ 2 Tickets: \$10
check the box that shows how _____ 3 Tickets: \$15
many tickets you would like. _____ 5 Tickets: \$20

Total number of tickets purchased: _____

MAKE CHECKS PAYABLE TO THE IAHC
or visit www.irish-american.org,
to purchase tickets or donate online

Name: _____

Phone: _____

Email: _____

IRISH AMERICAN HERITAGE CENTER
4626 N. Knox Avenue, Chicago, IL 60630

IRISH AMERICAN HERITAGE CENTER  UNTIL WE MEET AGAIN

4626 North Knox Avenue • Chicago, IL 60630 • (773) 282-7035, ext. 10 • www.irish-american.org



HALFWAY TO ST. PATRICK'S FESTIVAL!



Join us for a Weekend filled with the best in local pub bands, special guests, great food and drinks.

Topped off with a Concert by favorites **Gaelic Storm!**

A Weekend filled with Music for a suggested \$5 Donation at the door.

Saturday, September 17
3pm to 11pm.

Sunday, September 18
2pm to 9pm.



SATURDAY LINE-UP

3pm The Boils
4pm Trinity Irish Dancers
4:45pm Josh Okeefe
6pm The Joyce Boys
7:30pm Whiskey Mick
9:15pm In Spite of Ourselves

SUNDAY LINE-UP

2pm STEAM
3:15pm Josh Okeefe
4:45pm The Kilgubben Project
6:15pm The Dooley Family Band
7pm Gaelic Storm
(Mayfair Theatre)



Gaelic Storm is Back!

This multi-national, Celtic juggernaut grows stronger with each live performance, and as you can imagine, after two decades and over 2000 shows, it is a true force to be reckoned with. With their latest release, *Go Climb a Tree*, their music has never sounded more representative of themselves as musicians and as live performers.

Come celebrate Halfway to St. Patrick's Festival with Gaelic Storm!

Sunday, September 18th at 7:00pm.
Doors open at 6:00pm.

It's hard to imagine a band more beloved in Chicago and at the Irish American Heritage Center! They are the perfect closing act for our Halfway to St. Patrick's Fest!

Tickets are from \$35-\$50
IAHC members get a special discount.

Check your email, or call the IAHC office at 773-282-7035, ext 10 for the code.

IRISH AMERICAN HERITAGE CENTER  UNTIL WE MEET AGAIN

4626 North Knox Avenue • Chicago, IL 60630 • (773) 282-7035, ext. 10 • www.irish-american.org

2022 Tea Series: Tea with Emily Dickinson
Saturday September 24th at 11:00am to 2:00pm.
Tickets are \$30 for adults and \$15 for children under twelve, and must be reserved by September 21st.

The Irish American Heritage Center 2022 Tea Series presents Tea with Emily Dickinson, featuring actress Paddy Lynn in a repeat to much-loved past performance.



Born December 10th, 1830 in Amherst, Massachusetts, Emily Dickinson lived a reclusive life on the family farm, secret-creating poems and letters. Her work was later discovered by a sister and published after her death.

For more information call the IAHC office at 773-282-7035, ext. 10



Irish Language Classes Start Soon!
September 21, 2022 - January 21, 2023!

Registration for NA GAEIL CHICAGO’s Fall 2022, 15-week Irish-language classes for students living in Chicagoland is now open!

The 2022 Fall term runs from mid-September through mid-January 2023. Come connect with Irish culture, heritage, and new friends through the first language of Ireland in an informal and fun setting. In-person classes take place at the Irish American Heritage Center, and there are online classes for the Beginner and Beginner, 2 levels, as well. There are nine classes in all, on four different levels!

Detailed class descriptions are on their Eventbrite registration pages. Feel free to write info@nagaeil.org if you are uncertain about which class to choose.

Website: Visit www.irish-american.org



GREAT IRISH BOOK CLUB

September 10, 2022 to May 13, 2023
1:30pm to 3:00pm

Welcome back to the Great Irish Book Club at the Irish American Heritage Center! Beginning September 10th, our Club will meet once a month on Saturdays from 1:30pm to 3:00pm. There are no fees and perfect attendance is not required!

For more information on the 2022/2023 selections, visit www.irish-american.org

2022 TEA SERIES:
Tea with Lady Jane Francesca Wilde
at the Irish American Heritage Center.

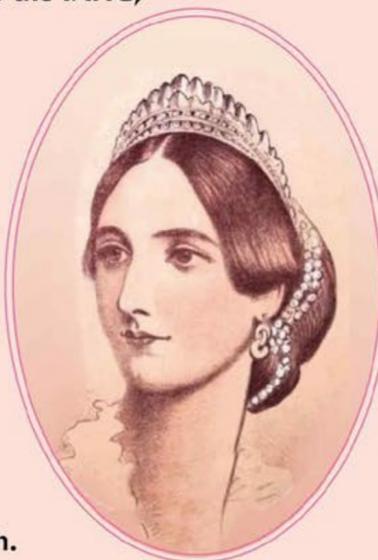
Long before Oscar Wilde became a household name, his mother Jane was a celebrity in her native Dublin and beyond. A poet, essayist, linguist and campaigner for women’s rights, she earned a reputation as a fiery revolutionary in Ireland, writing under the pen name Speranza.

Actress Josephine Craven brings her portrayal to the IAHC, repeating her success from 2019.

Don’t wait to reserve your spot for Tea with Lady Jane Francesca Wilde.

Saturday, October 22
11:00am to 2:00pm
Tickets: \$30
\$15 for children under twelve.

Reservations must be made by October 19th.



IRISH AMERICAN HERITAGE CENTER UNTIL WE MEET AGAIN

4626 North Knox Avenue • Chicago, IL 60630 • (773) 282-7035, ext. 10 • www.irish-american.org



WGN’s Irish Reporter in Chicago, Brónagh Tumulty

Do you remember the first time you saw - or heard - the inimitable Brónagh Tumulty? If you’re like us, it was during the early days of the pandemic... we were stuck indoors, glued to news updates about COVID-19 rates and quarantine safety measures, when a new General Assignment Reporter with a distinctive Irish accent appeared on the screen. Her presence felt familiar and comforting, and her addition to the WGN News team was perfect timing for Irish viewers who

moved to Seoul, South Korea to teach English, an easy and cost-effective way to travel and explore a new continent. “I just wanted to travel forever,” she said.

After a year and a half in Asia, she briefly returned to Ireland before flying off to her next adventure - this time on the other side of the globe. She traveled throughout South America before settling down in Buenos Aires, Argentina for a few months to teach English. But it was in Buenos Aires that Brónagh befriended another Irish girl who shared similar passions and was considering entering the field of journalism. A lightbulb went off.

“I like talking to people and hearing their stories, and thought maybe journalism was an option,” said Brónagh. “I thought, why not?” Her sights set on a new career, Brónagh left Argentina and flew to Chicago for the summer. She stayed with her extended family and applied to journalism schools in England. She was accepted and started her master’s degree at the University of Sheffield in September of that same year.



Breaking into Broadcast

Upon graduation, Brónagh was back in the States to start her career in broadcast journalism. “I knew I wanted to be a reporter on air,” she said. “I wanted to talk and tell peoples’ stories.” She started at KTVT (CBS) in the Dallas/Fort Worth area as a writer and quickly moved her way up to producer. She worked the overnight shift while shadowing reporters during the day to build up her demo reel.

Brónagh admits that journalism is a hard path to chart “because it’s hard to get experience, it’s hard to get your foot in the door, and it’s not paid very well.” In Dallas, the hours were long, the schedule was tough and the field was competitive. She was still working behind the camera when she sought to be in front of it. She recalled an interview at a small station in Waco,

where she was happy to welcome one of their own during these unprecedented times.

But what many don’t know is the journey that brought Brónagh to the #1 evening news show in Chicago, or that her move represents a joyful return to a city which the Monaghan native has long called her home away from home.

Chicago Roots

Brónagh’s extended family in Chicago includes three uncles on her mother’s side who live in Manhattan, New Lenox and Plainfield, as well as 10 first cousins. “I have a sense of family here,” said Brónagh, “I have that in Ireland as well, but Chicago gives me more in terms of opportunity and work. And I like this city. It’s a home away from home.”

She first traveled to Chicago as a young girl to attend her uncle’s wedding, and her family regularly visited when she was growing up. She remembers visiting the Shedd Aquarium, Field Museum and other local sites.

“My mom always says, ever since you were four, you were telling me you were going to live in America someday,” said Brónagh. Indeed, these early travels made a lasting impression, instilling a wanderlust for years to come.

Although she graduated with a degree in Psychology from the University of Liverpool, a career as a psychologist was never considered. Instead, Brónagh

Texas for a part-time reporting gig. The interview did not go well and Brónagh did not get the job. “I left there thinking that if someone in Waco won’t hire me, how will I do this?”

But she kept at it. “If it’s something you want to do and you want to do it for the right reasons - you enjoy talking to people, you like to tell stories, dig into investigations, find out what people need to know to make things better for people around you - then go for it.”

True to her word, Brónagh took every opportunity to travel to different stations and cities as she built up experience and knowledge. She moved from Texas to the east coast as an on-air reporter with News 12 Network in New York, and then as a reporter with KUTV (Sinclair/CBS affiliate) in Salt Lake City, Utah.

“You’re going to meet people along the way who will tell you, you won’t make it,” said Brónagh, who said she routinely received feedback, including from a New York agent, that she didn’t sound right for American television given her strong Irish accent. “People are going to tell you that you can’t do this, but if you want it, you can.”

Cut to early 2020: the pandemic was raging and the national lockdown was in effect. Brónagh had sent her reel to the suite of Chicago news organizations. “I can freelance, produce, write - I just need to get in the

door,” she recalled of her efforts to get in front of the local television stations. Despite being offered a national correspondent gig in Denver, she made the decision that if she didn’t get a job in Chicago, she’d return to Ireland for the time being.

“I left there thinking that if someone in Waco won’t hire me, how will I do this?”

She remembers being on the road in Colorado when WGN called to offer her a job as a General Assignment Reporter. She joined the WGN team in July of 2020 and hasn’t looked back. “When I started at WGN, I welcome from Chicago was like nothing I’ve ever experienced,” said Brónagh. “The Irish community here is so welcoming. The first week I was here, we received a flood of emails.” She said people couldn’t believe somebody from Ireland was on the tv. “That really helped,” she said. “I’d gone through so much transition to get to that point, it felt like a very warm welcome.”

Sweet Home Chicago

As a General Assignment Reporter, Brónagh covers the news of Chicago. While that means she spends a lot of time on scenes of shootings and carjackings, she said she loves the diversity of stories and pace of the job. “It’s something different every day. There’s so much going on in Chicago.”

Thankfully for her viewers and fans, Brónagh said she sees herself here long-term. She’s taken on a full-time position with WGN and is living on the north side. “I love Chicago, and I feel like I’ve really found a home in Chicago - and why not?”

Brónagh’s journey speaks to her talent to deliver the news, drive to succeed, passion for people and unrelenting sense of adventure. Needless to say, her future - wherever it takes her - is bright.

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Roundtable featuring Minister Martin Heydon, T.D., Acting Consul General Sarah Keating, Vice Consul Niamh Marshall and members of Ireland Network Chicago leadership team met recently in Chicago.

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Senior Events for Fall

At the Irish American Heritage Center

Monthly Musical Gathering

Every month—usually on the first Wednesday—we host the *Monthly Musical Gathering*. Through live musical performances, we celebrate our shared Irish heritage. There is no charge to attend and ALL are welcome. Refreshments are served free of charge.

The Front Parlor

This gathering is named for the room in old Irish houses where people came together for important guests and special occasions. Each month—usually on the third Wednesday—we meet to share our Irish heritage and love of Ireland. There is no charge to attend. ALL are welcome and refreshments are served free of charge.

| Monthly Musical Gathering | The Front Parlor |
|---|---|
| SEPTEMBER | |
| Wednesday 7th September Doors: 10 a.m. Music: 10.30 a.m. Mass and Music We kick off another season of gatherings by celebrating Mass with Fr. Madigan and music by Ray Gavin. | Wednesday 21st September Doors: 10 a.m. Program: 10.30 a.m. Meet Louis Comfort Tiffany Learn about the great stained glass maker in this presentation by our friend Theresa Choske. |
| OCTOBER | |
| Wednesday 5th October Doors: 10 a.m. Music: 10.30 a.m. Katie Grennan on the Fiddle! A warm Irish welcome, great music and wonderful company. | Wednesday 19th October Doors: 10 a.m. Program: 10.30 a.m. A Story About Mental Health Learn about mental illness from someone who is healing from it. |

At Chicago Gaelic Park

The Get Together

There's nothing like a good Irish get together! Twice each month—usually on the second and fourth Wednesday—we host *The Get Together* at Chicago Gaelic Park. We express our Irish heritage variety of educational programs, cultural performances, lectures, and fun activities. There is no charge to attend and ALL are welcome. Refreshments are served free of charge.

SEPTEMBER

Wednesday 14th September
Doors: 10 a.m. Program: 10.30 a.m.
Mass & Music
We officially launch a new calendar of senior gatherings with a celebration of Mass with Fr. Mick Madigan and live Irish music by Terry Byrne.

Wednesday 28th September
Doors: 10 a.m. Program: 10.30 a.m.
Medication Management
Mary Murphy—a nurse from Dublin—teaches us how to correctly manage medications to ensure they are safe and effective in tackling our illnesses.

OCTOBER

Wednesday 12th October
Doors: 10 a.m. Program: 10.30 a.m.
Live Irish Music
All are welcome to join us for another morning of traditional Irish Music. Today we are excited to have Ray Gavin back to perform all your favorite tunes!

Wednesday 26th October
Doors: 10 a.m. Program: 10.30 a.m.
Healing the Planet, Help Yourself
Learn about four actions to reduce climate change that can also benefit each of us as individuals while helping to heal our planet.

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On the Upbeat

By Maryann McTeague Keifer

It has been very exciting to once again be receiving new albums from musicians who are able to see promise in their release now that Covid has become less of an issue for most. Musicians were cut off from their audiences and from each other. Learning new ways to share and record music took time and resilience. The results of their labors are now being set out for us to listen to and enjoy,

and I am so very thankful! I ran into Sean Gavin at the Teada concert at Old Town School of Folk Music a few weeks ago—what a concert!! Sean is a member of Teada when they tour here in The States. He is also a member of the 'Chicago based' traditional band, Bua. All the lads at one time lived in Chicago; now only one resides here, but we still take full credit for them. Sean plays

whistles, flute and the uilleann pipes, and is the only non-Irish born piper to have received the Seán Ó Riada Gold Medal. He teaches and lectures internationally and is highly respected in the Irish music community. Sean has returned to his hometown of Detroit where he plays with his musician father and multi-instrumentalist brother.

Devin Shepherd, born and raised in Chicago, is the only band member still living in Chicago. Owner and founder of the Shepherd School of Irish Music, Devin has trained, mentored, and encouraged many of the brilliant young musicians here in the Chicago area and across the world. He, himself, as a youngster was a nine time All Ireland First Place winner on the fiddle at the Midwest Fleadh/Cheol, as well as an Illinois Arts Council apprentice who studied with the great Liz Carroll when he was but 12 years of age.

Sean and Devin both developed a deep friendship with the late Kevin Henry who spent time telling them the stories, playing the music, and sharing his Chief O'Neill book collection. He respected their interest and talent.

They both include the history and the tales as they teach their students, be they beginning players or adult learners.

Brian Miller, who has moved back to his native Minnesota to raise his children, is one of the directors and teachers at the Center for Irish Music in St. Paul where he works with his singer/flute player wife,



Norah Rendell and the amazing Dáithí Sproule. Brian has been collecting tunes and songs of the northern midwest lumber and mining camps, and performs them with Randy Gosa as The Lost Forty. He also plays as part of Two Tap Trio with Norah and good friend Nathan Gourley. He recently released an album accompanying and singing with fiddler Danny Diamond—a busy man for sure! Brian is a highly



Brian Ó hAirt, Sean Gavin, Devin Shepherd, and Brian Miller

respected and sought after guitarist and arranger.

Brian Ó hAirt, who was reared in St. Louis and now calls Portland home, is a man of many talents playing the concertina, accordion, and whistles, is well known for his singing in both Irish and English, and is an accomplished sean nós dancer.

Raised by parents who respected and enjoyed the indigenous music and dance of the lower Midwest, Brian later became interested in the music and song of Ireland. In Chicago, Brian became friends with the Connemara singer Aine Meenahan who helped him to add to his collection of songs and delve into the Irish language. He was the first American to win the coveted Cheoil na Éireann Award as a champion Irish singer.

Reading their bios, it doesn't take much to realize this is one talented group of young men. That they cherish the traditional music of Ireland, especially that of the early musicians who settled in the Chicago area bringing their music with them, is the bonus to the package! Having studied recordings of musicians such as John McFadden and Edward Cronin, and having

listened to and even played with a few of those not too long gone as Eleanor Kane, Johnny McGreevy, James Thornton, Joe Shannon, Malachy Tuohy, and Kevin Henry, they bring the glory of the Chicago Irish music scene to life with their enthusiasm and respect. Add in Brian Miller's and Brian Ó hAirt's collections and interpretations of songs of Ireland and the camps, and you have a very special bank of interesting and eclectic music.

We have been waiting for this new album from Bua for a long six years, and it is finally ready to be released.

Titled foscadh ón mbáisteach, a shelter from the rain, this compilation includes tunes from O'Neill's collections such as "Another Jig Will Do" and "The Mountain Boy," along with tunes from Sligo's Johny Henry, PJ Conlon, Paddy Taylor, Patrick Hill, Johnny McGreevy, Ed Reavy, and Seamus Begley. Songs provide a breadth of sources and subjects including "Soldier's Farewell," "Caisleán a' tSleibhe," a story of taking shelter in a lean to during peat digging time, and one from Northern Minnesota, "Jim Whalen."

It is a magnificent album presented and performed by brilliant Irish American musicians who have topped all they have done before with this collection. If you are a lover of Irish Trad and rich singing, this album is a must have. It was a long wait, but so very well worth it!

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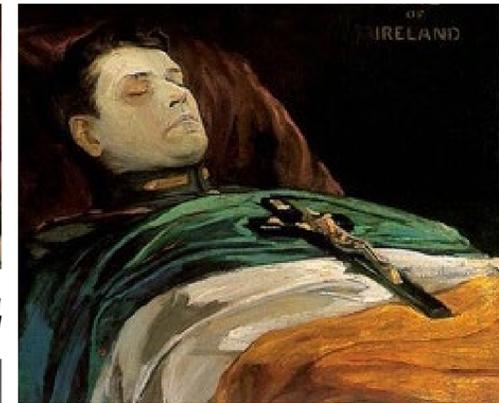
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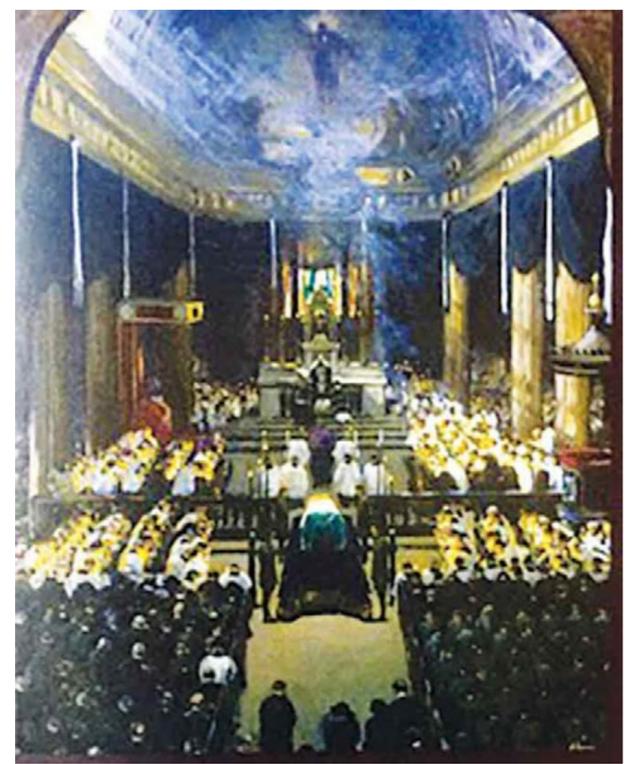
John Wrenn of Theater on the Lake, talks with Fr. Scott Donahue of Mercy Home for Boys & Girls at a dinner held by Cork County Council at the Emerald Loop in March, 2022



Michael Collins Centennial:

By Thomas O'Gorman

There was never a recovery or a valued political accommodation made from the tragic ambush killing of Irish patriot Michael Collins, the Head of the Irish Free State immediately after independence 100 years ago. Some say it was really Britain's MI5 who made the kill. Others say his Irish rival Eamonn De Valera stalked him for killing. All during Ireland's tragic civil war. August 22, 1922 was a day of Irish infamy. His death stopped all Irish clocks and reduced Ireland to a long, further history of subsistence living and despotic rule by Irish politicians. Once the grand General Collins was out of the way there was no one to negotiate or make good his word. The ensuing half century of rule by Collins' archenemy, Eamon De Valera, measures a patchwork fatigue of Irish emigration and belittled European citizenship. The century endured by Ireland without Collins' natural sense of leadership impoverished the Irish worse than its continuously crippled agrarian economy. But Collins remains an Irish hero of large measure. De Valera spent his years of despotic life-rule hiding from



Collins' Funeral in Pro-Cathedral by Sir John Lavery

the ghost of Collins, pursued by the wicked injustice of go-nowhere Irish nationalism.

er brother, Patrick, was a distinguished Chicago Police Detective. Captain Collins enjoyed celebrity status at Irish events on a par with the Mayor and the Cardinal.

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The Naperville Irish Festival and Naperville Hurling Tournament have come and gone for another year. Great fun was had by all and the organizers of the festival should be commended for making year two a smashing success. It was a tough weekend with temperatures in the 90's and just about equal humidity levels. To add to the excitement, a slew of black clouds rolled through right after the gates opened and some thunder was heard but only a few drops fell from the sky. The good Lord was watching out for the Irish as people reported torrential rainfall at the same time only a half mile away.

As for the hurling, kudos should go to all who participated and literally survived in the heat. Naperville was able to field two panels and welcomed the Michael Cusack's

from the Southside of Chicago, the Hurling Club of Madison and Purdue University. The action was fast and furious and the sportsmanship was at the highest level. Prior to the first match all of the players lined up on the center line and observed a moment of silence to honor Dillon Quirk, a young lad who played for Tipperary Senior Championship Club Clonoulty-Rossmore and at the inter-county level with the Tipperary senior hurling team who collapsed during a game the day before and passed away. Dillon was a dear friend of some of the Cusack's players and as a GAA community we will keep Dillon in our thoughts and prayers.

On the pitch the first game saw the Cusack's defeat Naperville in a hard fought battle pitting the two friendly rivals against each other for about the 6th time this



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season. You can always count on the Cusack's to bring their best and be ready to play as they have been doing for many years. In the second match a combination of Madison and Purdue hurlers combined to defeat the second Naperville team. The heat and humidity were steadily climbing and that game was a test of both teams mettle playing in the oppressive conditions.

The two winners, the Michael Cusack's and Madison matched up against each other to play for the coveted Naperville Cup and the Cusack's outlasted Madison in a great game that featured incredible skill and athleticism. Madison were the holders of the cup for the past year and they graciously tendered it to their victorious opponent to safeguard until next year.

As I am writing this the North American Championships are a little over a week away and the excitement is starting to build. Hurlers and footballers from all over North America are getting to converge on Gaelic Park from August 19 -21 for the annual tournament to determine who is the best in numerous divisions over both sports for men and women. It is going to be a great weekend of Gaelic sports and probably will not return to the Chicago area for another 7 years.

The Naperville Hurling Club is sending two panels to the tournament competing in both the Junior C and a special division added this year which comprises both Junior C and D players. Naperville won the Junior B Division back in 2017 and is hoping to have a great showing at this year's contest. I will let you all know how it goes next month but until then stay cool and if you can get involved in some kind of GAA sport. It is a fantastic way to meet other people with similar heritage and interests and share some great times both on the playing field and off. Naperville Hurling is always looking for players and social members who want to learn more about our great sport. Look for us at naperhurling.com.

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The Age of Copper and Bronze

A departure from stone and the beginnings of a new society

Over the past few years, in relation to the prehistory of Oughterard in County Galway, I have looked at the Mesolithic (8000 - 4000 BC) and the Neolithic (4000 -2500 BC) periods. The Mesolithic people were mainly hunter-gatherers and we have evidence of their presence where the River Drimneen enters Lough Corrib at River Island, not too far away from the Pier. The Neolithic saw the introduction of agriculture to the area and the building of the megalithic monuments. Again, we have evidence of their presence on the fertile uplands of Maghera from the Cloosh Hills across to Aughnanure. The Mesolithic people may have arrived here from the west coast of Britain and the Isle of Man, whereas the Neolithic communities would have originated from North-Western France in the modern day areas of Brittany and Carnac. Both the Mesolithic and Neolithic people worked predominantly with stone and timber.

This year I have researched and presented the Bronze Age (2500 - 500 BC) which gave us another revolution - the introduction of metalworking. As well as the Presentation, we also had an Exhibition of Mesolithic, Neolithic and Bronze Age archaeological replica material in the Courthouse. We were encouraging parents to bring their children along, and we were absolutely delighted with the overall attendance.

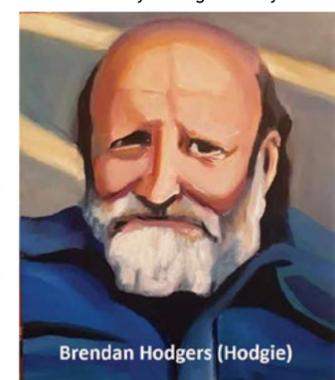
When I was gathering the research for the Mesolithic Presentation in 2018, I was a little perplexed. The Mesolithic is very hard to explain to people for the first time, as there is usually nothing to see above the ground. I needed some replica archaeological material for the period, but where would I get them? I then thought of my old friend of nearly forty years, Brendan Hodgers from Ballymacoda in Co. Cork. Hodgie (as I call him) started to turn out some ornaments on a hand-made lathe a few years previously, and the quality of the finished articles were superb.

I emailed Hodgie a few rough sketches to see if he could help me out. Over the past four years he has given the Oughterard Culture & Heritage Group the best part of 80 pieces of replica material covering the Mesolithic, Neolithic and Bronze Ages, and we are currently sketching and designing for the Iron Age/Early Medieval period in 2023. The artefacts are of a superb quality and we will always be forever in his debt for enabling us to bring our Presentations to life by demonstrating these replica materials. This output is all the more remarkable when you consider that Hodgie has been courageously battling MS for the past 14 years, and he also refuses to take any money for the magnificent and professional work he has completed for us.

It is speculated that the Bronze Age people came from the area we now call Central Europe, and they brought to these shores a technical knowledge of mining, smelting and metalworking. For Ireland to have a Bronze Age we needed

to have ample deposits of copper, gold and tin. We were rich in copper and gold and we had to import the tin from Cornwall or Spain. The main areas of copper mining during this period would have been the coastal areas of Waterford, Cork and Kerry. However, an old literature source indicated copper deposits on the 'west coast of Lough Corrib'. I followed this up and subsequent research has pinpointed the areas of Glann and Claremount in our backyard. The early tools and implements were made from copper, and then they discovered that if they added 20% tin to 80% copper they would get a tool that was harder and more durable. This alloy was called bronze.

By 2500 BC a radical new technology was about to hit Ireland - metal. These days we take for granted the scaffolding that holds up our modern world, and what we depend on, is made from metal. Back 4500 years ago nobody in Ire-



land had even seen it, and it was about to catapult us out of the Stone Age and into a whole new technological world. The arrival of metal would bring a social as well as a technological revolution. It ushered in the beginnings of community life, and a world that increasingly begins to look like our own.

We have ample evidence of the Bronze Age in and around Oughterard and the following features would have been specific to it - copper palstave axes, cairns, cist burials, fulachta fiadh, crannogs, stone circles and standing stones. It was the beginnings of our modern society, and quite possibly the origin of our folklore, brehon laws and the Irish language. We also have an extensive range of replica archaeological artefacts to show people which will help to explain this period in much more detail.

Before I did the Mesolithic Oughterard Presentation for the local Primary Schools during May and June 2018, I wasn't quite sure what to expect. I thought, maybe, with the advent of gaming, mobile phone and tablet technology that the schoolchildren would not have much of an interest in this sort of thing.

How wrong I was! The children were highly attentive during the Presentations, asked me an amount of interesting questions, and could not wait to get a feel of the replicated material at the end, especially on the fine days when we were able to go outside. It screams out to me now that we still have a captive audience for Heritage/Archaeology in the Primary Schools if we present the material in a simple and straightforward way, and also have the physical replicated material on hand to make it come alive for them.

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* In September, the featured comedies will be the long-running hits, Late

be had when you focus on life's treats." *In November, the newest comedy game show, Are You Smarter Than You 8th Grade Nun?, returns for only three weeks. This new show has been highly recommended. "Loosely based on the TV show, Who Wants to Be a Millionaire? but it's more like, Who Wants to Get Out of Purgatory?" says Around The Town, Chicago.

* In December, Nuns4Fun offers its



Nite Catechism, which has been called "gloriously funny" and is now in its 29th year in Chicago.

Also in September, Nuns4Fun is bringing back Bible Bingo, a comedy about the Catholic culture of fundraising and bingo. The Chicago Tribune promises "interactive fun." The Chicago Stage Standard calls the show, "A fresh new twist on bingo." New City Chicago raves, "the show is filled with Catholic humor."

*In October, the hit comedy, Holy Ghost Bingo: God, Goblins, & Games, returns for the Halloween season. "A hilarious Halloween interactive comedy," says Teme Ring of ChicagoNow. "You don't have to be Catholic to love Holy Ghost Bingo. It was an afternoon of comedy, stories, and camaraderie, and an inspiring reminder of the fun to

holiday classic, Christmas Bingo: It's a Ho-Ho-Holy Night. The comedy has been a fixture in Chicago since 2012. In this interactive comedy, audience members play bingo while also answering questions about Christmas traditions, the origin of St. Nick, where do candy canes come from, miracles in the Bible, and a clever re-creation of the Annunciation, complete with audience members in angel wings and halos.

All shows at the Greenhouse Theater Center, 2257 N. Lincoln Ave., Chicago. Show times are: Fridays and Saturdays at 8 p.m., Sundays at 2 p.m. Late Nite Catechism will continue running at 5 p.m., Saturdays. Tickets: \$35. For tickets or more information, call the box office at 773-404-7336, or www.greenhousetheater.org.

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one of the great exponents to play the game. He was a wonderful fielder of the ball he possessed tremendous stamina and was exceptionally skillful. To see him play was indeed a treat. Someone once described his style of play as "poetry in motion".

I remember listening to the Kerry vs Meath match on my transistor radio back in 1970. O'Connell was born on Valentia Island. In case any of you aren't familiar it lies off the Iveragh peninsula in the southwest part of Kerry. Valentia is famous because it was the site for the first Transatlantic telegraph cable. It was laid between Valentia and Canada. (telephone replaced the telegraph) Population of Valentia is very small, roughly 600 people live there. It's linked

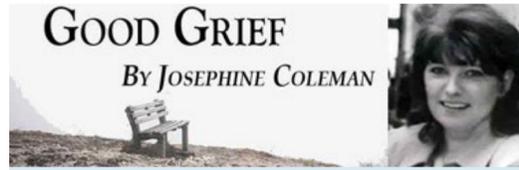
to the mainland by O'Neill bridge at Portmagee. Co. Kerry are famous for being great at Gaelic football. I think Kerry has won 38 All Irelands for Football. The current manager of Kerry is Jack O'Connor. O'Connell was named on the GAA's Football Team of the Century and in 2000 O'Connell was also named on the associations Football Team of the Millennium. O'Connell's son Michael coincidentally married the daughter of former President McAleese. I am a die-hard Kilkenny fan but I respect and admire great players across all the counties.

O'Connell has written a book his memoir/autobiography, "A Kerry Footballer". I will leave you with this story. I'm a Kilkenny Cat, I don't need to fight either.

"Two cats were walking on a narrow path toward each other. When they came near one another, no one was willing to let the other pass first. They just stood there, screaming at each other. "You let me pass first," said one cat. "No! I was first here," said the other cat. "No, I must be first, because I am bigger." "No, I must be first, because

I am more beautiful." "No, I am wiser than you, and you must, therefore, respect me." "I am stronger." After a while, the screams turned into a fight. The cats started fighting, scratching, and biting each other. A little while later, a wiser cat arrived to the scene. He looked at them and started to laugh. The two cats stopped fighting, at looked at him amazed. "Why are you laughing?" The cats asked him. I am laughing at you and at your behavior. You are wasting your time and are hurting each other, just because you won't let the other one pass. The path is wide enough for each cat to pass to the other side. "Why are you fighting? Don't you have anything better to do?" "It is a matter of honor and power." The two cats said. The wise cat was amused and said, "Do you need to prove you are stronger? Who cares about this?" "Someone, who is really strong and self-confident, doesn't feel the need to show this to others. He or she feels good about himself, and others feel his strength, and respect him, with love, not fear."

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For anyone reading this, chances are someone in your family or immediate circle suffers from Alzheimer's Disease. Today, there are more than 6 million Americans living with this disease.

With the rising costs of health care and assisted living facilities, you probably know someone who is caring for an aging loved one. This is the story of my friend Christine who is currently caring for her parents. Her mum was diagnosed with Alzheimer's 4 years ago.

When my brother and I noticed something was happening with mom we were quick to get her to a neurologist. In my heart I already knew what the outcome would be, she had all the signs of the beginning stages of Alzheimer's. She struggled for words when we'd talk, had trouble following conversations and she began to withdraw from social situations and activities.

Mom was officially diagnosed in 2018 with early onset Alzheimer's, she was 72. I had been living in Los Angeles for 10 years at that point. I had a lovely apartment near the beach and had built a successful career for myself in retail management. Initially, I was able to manage and support her from a distance easily. Thanks to the modern conveniences of grocery delivery services, DoorDash and Uber I could make sure she had food and household items with the click of a button. The company I was working for was very supportive in allowing me 4 days off a month to travel back to the midwest to check in on her. I had also hired a caretaker that was coming in a few days a week to help mom with some of the household things when I wasn't there. As a family, we had already started the

process of looking at assisted living facilities and had narrowed it down to a couple. At that point I seemed to have it all figured out, at least that's what I thought.

Then the world threw me a curveball in March of 2020 with the pandemic. Grocery delivery services were a week delayed, that's if I was lucky enough to even find a store with the items I wanted. I'd check Amazon everyday looking for toilet paper or paper towels with no success. Out of desperation I began calling her neighbors to see if they could bring her a few rolls of toilet paper or basic household items I couldn't get.

I felt completely helpless, air travel was halted and the world shut down. I didn't know at the time, but it would be 3 long months before I could fly back to the midwest. Like the rest of the world, I was quarantining in my apartment wondering when this would end. I had no idea when I'd get back to work and more importantly when I could see my mom again. My ability to manage what she needed became increasingly difficult from groceries to caretaking. Assisted living facilities and nursing homes were shut down and no longer an option.

So that was it, I didn't question what I needed to do next. I packed up everything I owned to send on a moving truck and booked the first flight as soon as the travel ban was lifted. It's been 2 years since I moved back and took on caring for mom full time. She lives with me now and fully depends on me for everything from meals to doctor visits to everyday companionship.

In this time, I've watched my mom's ability to do things for herself slowly slip away. A year ago she would jump to the kitchen sink to wash the dishes after dinner. Today, she can't remember how to turn on the water to rinse the soap off the dishes. But that's ok, I've come to learn and accept that my role as her caretaker is to continuously adjust to her. If anything, caring for her has taught me patience,

compassion and to embrace all the things I can't control. No caregiver can make this journey without embracing change. My journey these past 2 years have been exactly that; one of change.

As my mom's ability to do and remember things changes, so do I. I've learned to let go of wishing things were different. I do my best to live in the moment and accept that there's little I can control. As I slowly lose pieces of her, I reflect on who she was. I miss my mom; the intelligent, loving, and nurturing woman she was to me growing up. But I've also learned to love and enjoy the woman she is today. Sadly, I know the day will come when she no longer recognizes me as her daughter, so I can only hope she will feel comfort in my presence as her caretaker and her friend.

I've often heard Alzheimer's described as "the long goodbye". Honestly, I can't think of a more accurate way to put it. It's as if a tiny part of her disappears every month. It might be a lost memory or ability to do something. It's heartbreaking to watch, but I wouldn't trade spending every day of this "long goodbye" with her for the world.

As I continue on this journey, I will remain grateful by living each day to the fullest and cherishing the time I have with her. I will keep hoping for a cure, if not for mom, for future generations including my own. Most importantly, I will continue to share my story in hopes that it will inspire anyone caring for a loved one with Alzheimer's to openly embrace change on their own journey.

Many thanks to Christine for sharing your story. I might add that Christine is also one of my sponsors with my work with the homeless. I know her dear parents very well and will continue to support her in any way I can. Fall will soon be here. It's my favorite time of the year. The weather is cooler plus my daughter will be home from college. So until next time be kind to each other you never know what folks are dealing with. So until next time bye for now.

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Advertisement for 'Are you Smarter than your 8th Grade NUN?' by Vicki Quade. Chicago Premiere. Includes an image of a nun and text: 'The new interactive comedy game show, where audience members compete to see who was paying attention and who was daydreaming in school. July 1 through August 28 8 p.m. Fridays & Saturdays, 2 p.m. Sundays Tickets: \$35 Greenhouse Theater Center 2257 N. Lincoln Ave., Chicago For tickets: 773-404-7336 https://greenhousetheatercenter.thundertix.com/'.



Ed Fitzpatrick, Emmett Fitzpatrick, and Jim Corboy at the opening of Fitzpatrick School of Irish Dance in Forest Park.



Margo with Johnny Gleeson and his sister Chris, at Margo's concert July 2022 in Tullamore, Ireland



Margaret Rose Keating Mungari with baby Rose at Fitzpatrick School of Irish Dance

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Swimming Upstream

By Charles Brady

Caving Into the Real Bigots

Well, that's it. Sad but true. Ireland's summer in general and County Galway's in particular is over for another year. Also over is Global Warming. That's been cancelled. No more Global Warming. Until next year.

As is normal about this time, the Usual Suspects stop sending out the same endless footage of that lone polar bear on the melting ice that I first saw around 10,000 BC, we will now revert to the term 'Climate Change'.

Climate Change: so much more user friendly and yet paradoxically more sinister and fear-in-

ducing than the predecessor. But that's what we in the media are about these days: trying to keep the fear in the weak-minded ramped up to a Spinal Tap 11. It

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GLOBAL WARMING!!!! CLIMATE CHANGE!!!! A NEW VARIANT OF COVID AND MONKEYPOX!!!! FEAR AND MORE FEAR!!!!

What the heck; I neither know nor care about the rest of ye, but I thoroughly enjoyed our ten entire days of summer here in Oranmore - and by God it really was blistering heat. As a fully certified and unrepentant sun worshipper, I loved every baking moment.

Unfortunately, there were periods where I had to abandon the sun screen and the cool bag in order to venture into the Village itself for supplies. And, of course, then you knew that you were truly living in Ireland. The comments:

"Ah, we're not made for this"; "It's an unnatural type of heat" (?); "I couldn't be doing with this. It's about time we had a bit



Scene from the original movie, 'Nosferatu'

of rain."

Now, mark you, these are the same yokos who structure their entire year around their visits to some horrendous region of Spain that no Spaniard would want to ever permanently live in. And by God I don't blame them, with the amount of Irish and Brits that are descending on them, box sets of 'Eastenders' and 'Fair City' crammed into their hand luggage.

"But it's the heat we're going for; and you can get a nice full Irish breakfast too. ...Ye wha--? Try the local food? Are you serious? I would never try that, me being a martyr to my stomach."

Well, they must have been happy when the weather broke and a few days ago we had the most extraordinary light show that I've ever seen in this country. There was such a concerted lightning storm that I just had to go outside and watch it, getting drenched or not.

It was so beautiful; so very, very beautiful - and the strangest thing that I found was that the horses in the field opposite to me and the two dogs in the neighborhood seemed not in the least bit bothered. Perhaps animals know that there is worse coming down the line for this poor, beleaguered old planet.

Needless to say, in the village the following morning we had:

"Electricity out for a whole hour"; "By Christ, they would want to get their act together, that lot." "Nothing but bloody rain." "I'll be glad to get off next month for a bit of sun." "We're not made for this kind of weather."

You have to laugh. Earlier I had seen a hilarious and obviously heartfelt comment on a website concerning the thunderstorms:

"Good. About time. I love the rain, can't stand this ridiculous hot weather. The best thing about this weather is that it keeps Joe Public in their houses. I can't stand people."

Can you imagine the bloody cheek? Several people asked me if I had written that! Well, obviously not. I simply adore hot weather, give it to me all year long.

People, not so much. I don't like them at all.

Meanwhile Dáithé O Sé, host these past years of the Rose of Tralee festival, appeared to almost be having a conniption fit of happiness at the idea of trans women appearing for the first time in the line-up.

Well, he seems like a genuinely nice guy but what else is he supposed to say about this craven climb down in the face of the kind of bullies that society tells their kids to stand up against?

I know what I'm supposed to say, despite the fact that as it turns out there are no trans women (i.e., biological males) stepping forward for the festival anyway. I'm supposed to be as cowardly as the rest of them.

But I'll be damned if I will be; and I'll be damned if I give one second of credence to the --quite frankly-- creepy virtue signaling of a festival that stuck it out for DECADES against actual biological women who were *gasp* divorced/of a certain age/separated. The horror! Yet along come the trans crowd in their size 11 Dr. Martin Boots and our national broadcaster doesn't even ATTEMPT to put up a fight, just in case they're cancelled or some other such nonsense.

They should be ashamed of themselves. They should be quite simply ashamed. This is backing down to a tiny minority of zealots. And what gets me most is that they - and I don't like to use that pronoun for people I don't agree with, but unfortunately it appears to be the way that 'they' want it - do not show the respect to me that I show to them.

In fact, this tiny minority of militant half-wits don't, in my opinion, represent anything but a group of thugs. My definition of a thug? Someone who bullies and threatens and - hell, look at the death threats against JK Rowling - puts the fear of actual death into you, as we saw this week with Salman Rushdie. You cave into thugs and that is the natural progression.

You think I'm a bigot against trans women? Go back and read my column on an admirable trans woman that I once worked with, back in the days when it wasn't fashionable. Go back and read that and then tell me I'm a bigot.

To end on a very, very happy note. I will be going to a hundredth anniversary showing of 'Nosferatu', the brilliant German Expressionist silent horror film.

What's that I hear you saying? What is the connection between Ireland and a silent German film? Oh... so many connections with this one.

I'd love to tell you but I'm out of time. Next column, if the trans brigade don't put a hit on my head.

charleybrady@gmail.com



September and Labor Day signal the traditional end of Summer. Vacations are finished, kids are finally, back at school and life is slowly becoming normal. September also heralds the return of oysters to the market. For the next eight months (all the months with an r in their name) oysters are best to be consumed. During the warmer month's oysters span, and bacteria levels tend to be higher. Oysters are bivalves that filter water for nourishment so colder water produces firmer oysters.

Oysters have been cultivated and consumed since Roman times. In the early 19th century oysters in New York City that they were commonplace on the tables of the working class. Pollution, over harvesting, and disease drastically depleted the oyster supply, increasing the price and elevating it to an upper-class delicacy.

Today there are many species and variations of oysters with the Pacific oyster being the most abundant due to its quick growing cycle. In North America varieties include Kamuto and Yaquina Bay from Oregon, Wellfleet and Duxbury from Massachusetts, Malpeque from Prince Edward Island, Perraquid from Maine, Rappahannock River from Virginia, Chesapeake from Maryland, and Cape May from New Jersey.

Variations in salinity, and mineral content influence the flavor profile of each variety.

Oyster have long been considered an aphrodisiac. They are rich in amino acids that trigger increased Levels of sex hormones, and high zinc content aids in the production of testosterone.

Shelling or opening oysters requires a little skill and practice. The preferred method is to use an oyster knife that has a short, thick blade. In a pinch I have used a wide flat screwdriver.

To open an oyster, insert the blade at the hinge point, the pointed end of the shell. Push down and twist the blade until there is a slight pop. Slide the knife up and around the shell to loosen the muscle from the shell, being careful not to spill the liquid. To avoid injury to your hands it is best to wear heavy gloves or hold the oyster in a kitchen towel in case the knife slips. Professional shuckers can open an oyster in less than three seconds.

Properly stored oysters have a long shelf life of up to four weeks. When it comes to Ireland there are three types of oysters that are cultivated and eaten. The native European flat oyster, Portuguese Rock oysters, and the Pacific oyster.

Galway claims to have the best oysters in Ireland and they are celebrated at The Galway International Oyster

of 128 oyster enterprises in Ireland. Location is an important demarcation for oysters. Rich minerals along with algae, and phytoplankton in the River Shannon makes Clare oysters desirable. Oysters grown between Carlingford Lough and Slieve Foyle are also very desirable. Like fine wine every region has its own influences on taste. Limestone in the North, sandstone in the South, sweet water from the rivers and fields in the East.

Now for the best part. Oysters can be baked, broiled, grilled, fried, added to soups or stews, or simply eaten raw with a squeeze of lemon juice, cocktail sauce, or a red wine vinaigrette with shallots and parsley.

Try this variation of Oysters Rockefeller with an Irish twist. Irish Oysters with Bacon, Cabbage, and Guinness Hollandaise (makes 24)

Ingredients:



- 4 leaves of green cabbage cut into thin strips
- 4tbs unsalted butter melted
- 2 cloves garlic finely chopped
- 1small onion or shallot chopped
- 1Tsp chopped sage
- 6 slices of bacon blanched, cooked and diced
- ¾ cup breadcrumbs
- 24 fresh shucked oysters
- Salt and pepper
- Hollandaise Sauce
- 3egg yolks
- ¼ cup Guinness
- Squeeze of lemon juice
- 1cup plus 2tsp clarified unsalted butter

In a sauté pan heat 2tbs of butter. So, if you have never tried them, it's time to scratch another item off your bucket list.

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Money Saving Advice for Young Adults

By Brendan Houlihan
There is no better time to start saving money for tomorrow than today!

Saving money can seem like an impossible task! However, putting money aside every month can have a profound impact on your future financial security.

What do you value more? For young adults, saving money can present one of the greatest challenges. And remember that persistence and discipline will help you on your path to future financial success.

MONEY SAVING TIPS: 1. Form a Budget. Generating and sticking to a budget is an ideal way to save your money and understand your inflows and outflows.

2. Pay Down Your Debt. We know depositing money into your savings is a proven benefit to practice for your future. Equally concerning is paying down on your debts.

to pay off your credit card bills every month.

3. Don't Delay: Save/Invest Now. The sooner you become a saver and investor, the better! This may seem like a challenge to begin saving money, but this action will make a consequential impact on your future nest egg.

4. Create an Emergency Fund. Many financial projections can get interrupted by unexpected expenses. It could be car repairs, family crisis or job loss.

5. Invest In Yourself. Investor and entrepreneur, Warren Buffet claims "the best investment you

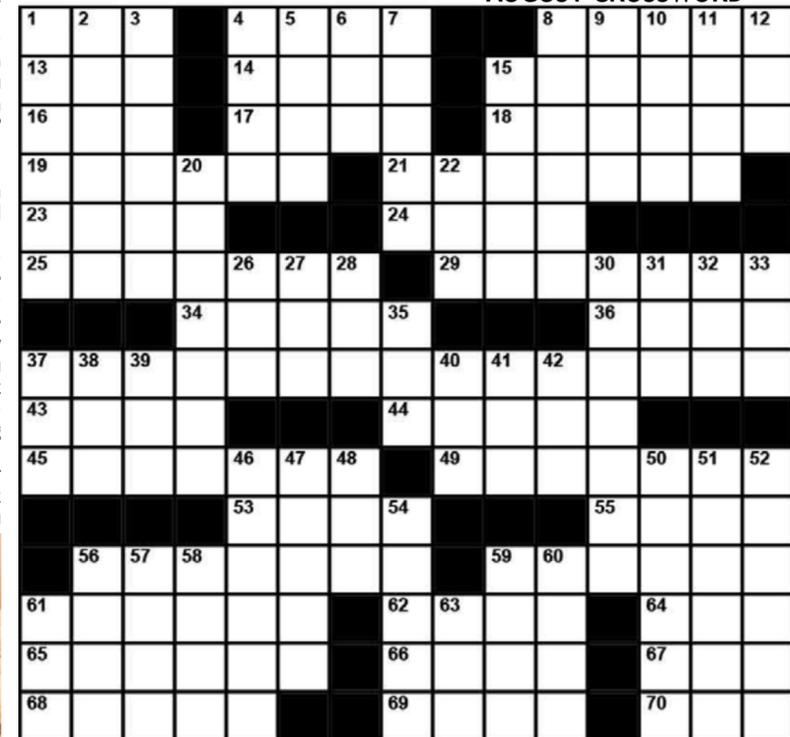
can make is an investment in yourself". I agree! You owe it to yourself and your family to learn to save more for tomorrow, today!

Brendan Houlihan, a fiduciary, is Financial Advisor at BFH Wealth Management and creator of the Learn to Earn Investment program for children.

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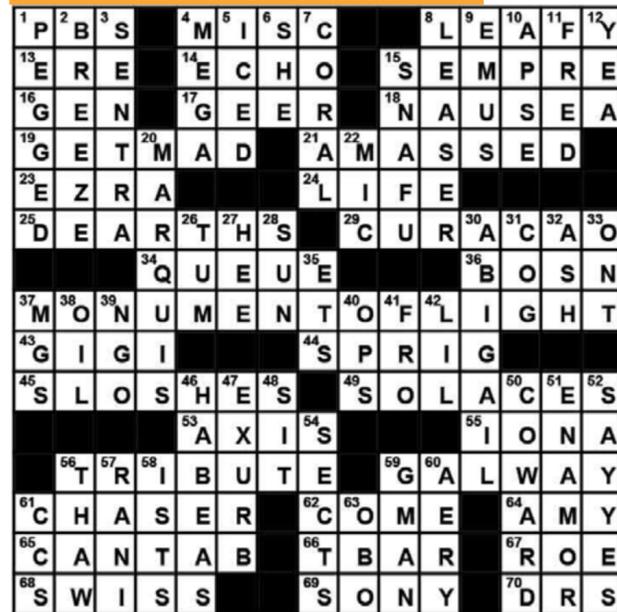
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6. Actress who starred in Mary Queen of Scots, 1st name
13. Long-eared dog
15. Torments
16. Lets go
17. Restitution
18. Wrench type
19. "Baseball Tonight" channel
20. Put in order
24. Glows
28. Peke or pug
29. Native of Mogadishu
31. ___ drive
32. Singer Winwood
33. Less traveled road
34. Clerical garb
37. Wear away
39. Prom rental
40. Prevaricators
42. Mumbai's country
43. Nagy of Hungary
44. Embrace
45. Physics law maker
48. Disney character
50. Isle of Man locale
52. Speaker's platform
54. All in
55. Man on the run
58. Orchard fruit
60. Increases

Down

- 61. Most arrogant
62. Ostensible reason
63. Biblical high priest
1. Accost unexpectedly
2. Placed inside
3. They have their pride
4. Absolutely, in slang
5. One with pointy shoes
6. "The Sweetest Taboo" singer
7. '92 Wimbledon champ
8. Get-up-and-go
9. Shallowness
10. Fake
11. Picture
12. Double bend shape
13. Bias
14. Prefix with -lithic
21. "___ chance!"
22. Emergency room medicine
23. 'Mona Lisa' painter
25. Frog cousin
26. Genesis twin
27. A river in Hades
30. Bank or good friend
33. Warrant officer
34. "Put ___ on it!"
35. Star car
36. Building near a silo
38. Conical tent
41. Adjust anew
44. Parting words
45. Siouan speakers
46. Start of a toast
47. Might
49. Break in concentration
51. Redhead's secret, perhaps
53. Fall month, abbr.
55. Sixth sense, for short
56. Violas' section, abbr.
57. ___ Lo Green
58. Contents of some ducts
59. Managed



Irish American Movie Hooley Returns for 2022

Hibernian Media has announced film selections for their 8th Annual "Irish American Movie Hooley" which is scheduled this year for consecutive weekends at Classic Cinema's Lake Theatre in Oak Park Sept. 16-18, and The Wilmette Theatre in Wilmette Sept. 23-25, 2022

Opening the Movie Hooley on Friday September 16th and Friday September 23rd will be EXTRA ORDINARY, which the New York Times called "A Reluctant Ghostbuster in Ireland. Maeve Higgins, Barry Ward, and Will Forte star in this supernatural comedy." The film will screen at 8PM on Friday night at both theatres and audiences are invited to chat with the stars and filmmakers after each screening.

Saturday night, September 17 and 24th, will feature the 8PM screening of the black comedy REDEMPTION OF A ROGUE winner of Best Irish First Fea-

ture and Best Irish Film - at its world premiere during the Galway Film Fleadh. This might be the story of Ireland's most prodigal son of all time! Writer-director Philip Doherty will join the Oak Park audience on opening night as well.

Finally on Sunday at 5PM, Sept. 18th and 25th, the Hooley will present the Irish American documentary, THE BOYS FROM KINGBRIDGE- from grammar school to ground zero, the uplifting story of how four lifelong friends from the same neighborhood in the Bronx lived through 911 at ground zero. The film portrays actual accounts, from four lifelong friends, who found themselves on the same block at The World Trade Center the day terror struck New York City. It tells

individual writer, director, or producer who have brought their films to Chicago for the weekend, this year re-locating directly with our audiences at the Lake Theatre in Oak Park and The Wilmette Theatre in Wilmette.

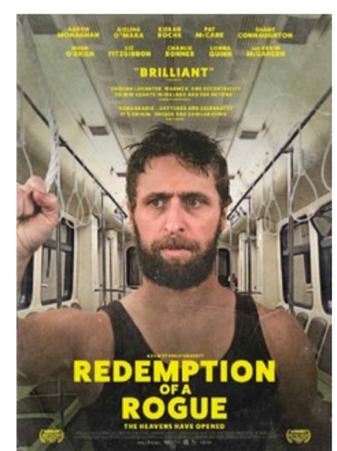
Chicago Tribune columnist Rick Kogan said, "If your image of the Irish is trapped in some sort of playful Shamrock- "Danny

Hibernian Media, a local public charity dedicated to the preservation and promotion of Irish culture. Hibernian also produces a pair of weekly Irish American radio programs, their community web blog FreeCraic.com, an annual pilgrimage to Ireland, and a variety of other film, TV, and live concerts.

Sponsors of the 8th Annual Irish American Movie Hooley are Hilton Chicago, Tullamore Dew Irish Whiskey and local pubs bordering each movie house. Lake Theatre 708-848-8870 http://www.classiccinemas.com 1022 Lake Street, Oak Park, IL Wilmette theatre 847-251-7424, wilmettetheatre.com



The Boys From Kingbridge



Extra Ordinary

firsthand what they saw, heard, felt, and did on that morning of September 11, 2001. Director Thom MacNamara will join the Oak Park audience for this premiere. Now in its' eighth year, the Movie Hooley has introduced audiences to the very best in Irish and Irish American filmmaking, with opportunities to meet each

Boy" realm, prepare yourselves for the dark but altogether satisfying world represented by the latest offerings of this year's Irish American Movie Hooley. The films have grown in stature each year and the 8th Annual Movie Hooley promises to be one helluva hooley. The Annual Movie Hooley is presented by

1122 Central Ave, Wilmette, IL For more information about the Movie Hooley, visit: http://moviehooley.org

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Chicago Gaelic Park Was Shining for the Weekend of July 28th - Aug 1st

By Colm Egan
 Dozens of Volunteers and the Local Youth Gaelic games clubs backed up months of planning with a pristine Gaelic Games arena ready for play.
 1500 + young Gaelic Games athletes descended on Chicago Gaelic Park for 8am starts on Thursday with boundless enthusiasm.
 The event is the Continental Youth Championship (CYC) and with a covid impact cancelling 2020 and '21 the enthusiasm was palpable.
 The CYC is held in Different cities each year and the 2022 version is the 12 th year of the event that rotates between USGAA cities
 Chicago Gaelic Park is the Premier Gaelic games destina-

tion in the USA and cities far and wide came to play (Boston, Philadelphia, New York, Toronto, Cleveland, New York State, Raleigh, San Francisco).
 Clubs have worked very hard on recruiting and growing the Skills of Gaelic Games in all cities and our Chicago Clubs are no exception.
 Chicago Limerick is our newest cub promoting Hurling and Camogie.
 Chicago Celtic carries the Gaelic Football flag on the Northside and Chicago St Jarlath's grow the Gaelic Games codes on the Southside of Chicago, encouraging Football and Hurling.
 Thursday Morning a well-oiled machine of host city administrators orchestrated 300 games

over 4 days.

Countless attempts at the goals wee matched by countless lunches, refreshments and ice cream to satisfy the visiting families, but Gaelic Park, as always, was up to the challenge.
 The games were played in great spirit and no shortage of skill from players ages 6 to 18 years.

The youngest players at the Nursey grade even got to hold the Sam McGuire and Liam McCarty cups which are the pinnacle of all Gaelic Games in Ireland (Equivalent to Super Bowl or World series Trophies).
 There were many visiting dignitaries but a special guest of Honor was New York's Own Larry McCarty, the Current President of the Gaelic Athletic Association, (GAA).
 Larry is the 1st President of the Association from a club outside of Ireland since its inception in 1884.

As a dad of current players, I can only tell you of my experiences as a parent, (perhaps different to that as a coach or a Ref),the CYC is the target of our Sporting year.
 Our family looks forward every year to make a vacation each July out of the city chosen as the CYC destination.
 Next year is San Francisco and I'm sure that they Irish community in San Fran with match or exceed all of the Chicago efforts as hosts.

In 2022 Chicago were exemplary hosts and my daughters who started as 7yrs old's now play as 18 years (aging out) and as a 14 year old ready for all comers.
 Many times, the best of the CYC is not on the field but in busses, tents and simply hanging out with your friends, growing as a person, not necessarily as a player on the field.

In their 10 years they have experienced their first plane ride (SF), their first Subway ride (NY), The Niagara Falls (Buffalo), Valley Forge with a trip to Amish Country (Philly), Boston Harbor, Countless hotel rooms and Craic with friends at every stop.
 I'm sure that new experiences happened for our 2022 visitors and I know that our local players enjoyed every minute of CYC 2022.

To our Local GAA community who worked hard as the Host City and to the many friends that Sponsored Teams and fundraising, THANK YOU!
 Come, Join our clubs, and give it a shot to play the greatest games of your lives with the greatest people.
 For info on local clubs, contact Gda.central.usa@gaa.ie
 Colm Egan Chicago Gaelic Games.



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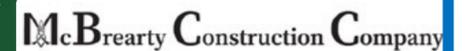
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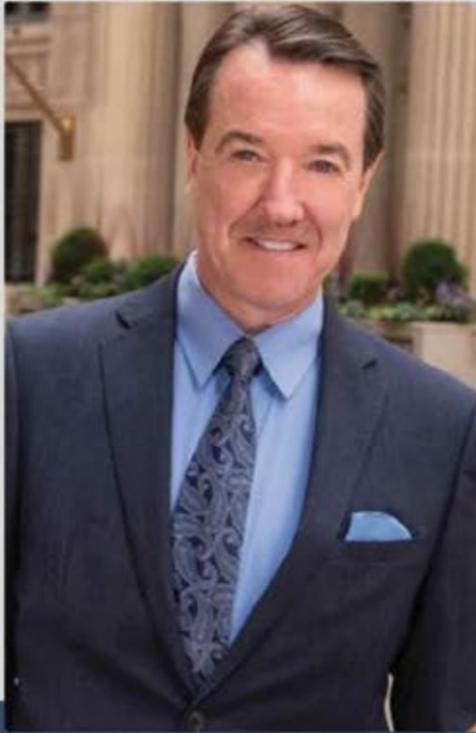


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